

Fragile Palm Leaves

MS ID 3565

Room 3B

vajirabuddhi pīṭi-ṭh
vinayāṭṭakāya (kā) pīṭh





၁၂၂၂ ခုနှစ်တွင် ဘုရားကြီးတော်
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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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(1) 1980-1981

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၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

[illegible]

၁၂၃၂။ သံသယထူထောင်လိမ့်မည်ဟုယူဆ

ရာဇာဓိပတိသမ္မာဓိ

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or damage to the paper, located roughly in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is consistent with the top page, showing a mix of different script elements. There are two large, dark circular marks, possibly holes or damage to the paper, located roughly in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include:

ကတောဝါးကသာယာသိတ
ကလိယာယုသာကလိယာ
တသာသိ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include:

ကလိယာယုသာကလိယာ
တသာသိ

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text on the left side of the first strip, oriented vertically.

Main body of handwritten text on the second strip, covering most of the width and continuing the script from the first strip.

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မုသားပိယိုဝါတာပိယာနာဝိဇ္ဇာပိယာနာ

တို့အားလုံးကိုလည်း

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ကုသိကသမ္မာဓိ

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ကုမ္ပဏီ

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ရွှေယုဒိတ်ကထာလင်္ကာသီလိလင်္ကာ

မကလယ်သံသရာ၌ ပရိတ္တာဠိကာနိဂါဓသနာနိဗ္ဗာ

[illegible]

ယနေ့ထိုင်သောပုံစံပေးတရားသိက္ခာသက်ရှိပုံစံ

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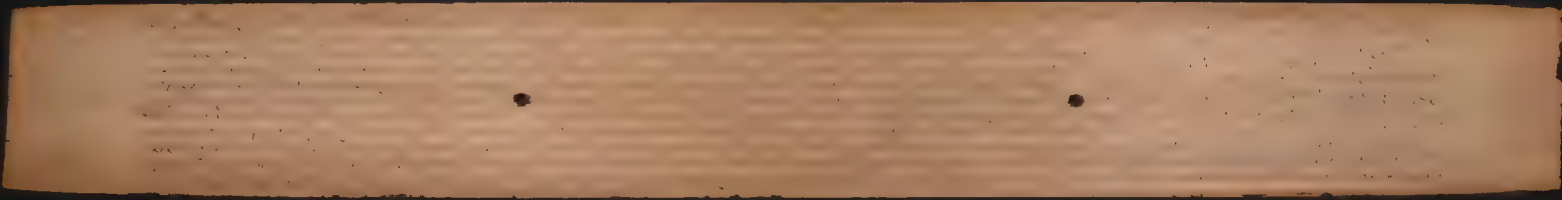
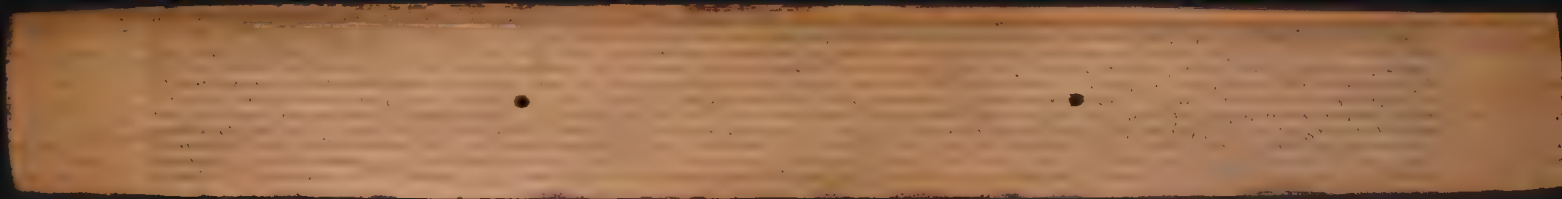
ਪ੍ਰਸਤਾਵ

၇။ အလုပ်အကိုင်များကို စီစဉ်ပေးရန်

ကျွန်ုပ်တို့ကလေးများအတွက် အသုံးပြုနိုင်ရန်

ကောလဟာဝရ်၊ ဘုရားရှင်

សម្រាប់ការ



မြို့ကုသိုလ်

မဟာသုတ္တန်တော်

သုတ္တန်
ဗြဟ္မစရိယ
သုတ္တန်

သုတ္တန်

တောတွင်းသားသိပ္ပံပညာ

၆၂၂ ကာတာပုဒ်

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. There are two large circular holes visible in the paper, likely from a binding process.

ပုဂ္ဂိုလ်သိက္ခာသမ္မာဓိ

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text, with some lines appearing to be a list or a series of related phrases. There are two large circular holes visible in the paper, matching the ones on the top page.

מאד טוב ונעים ונחמד ונאמן

ועל

הכל נאמן ונחמד ונאמן

ועל הכל נאמן ונחמד ונאמן

ועל הכל נאמן ונחמד ונאמן

ועל הכל נאמן ונחמד ונאמן

ועל הכל נאמן ונחמד ונאמן

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ועל הכל נאמן ונחמד ונאמן

ועל הכל נאמן ונחמד ונאמן

ועל הכל נאמן ונחמד ונאמן

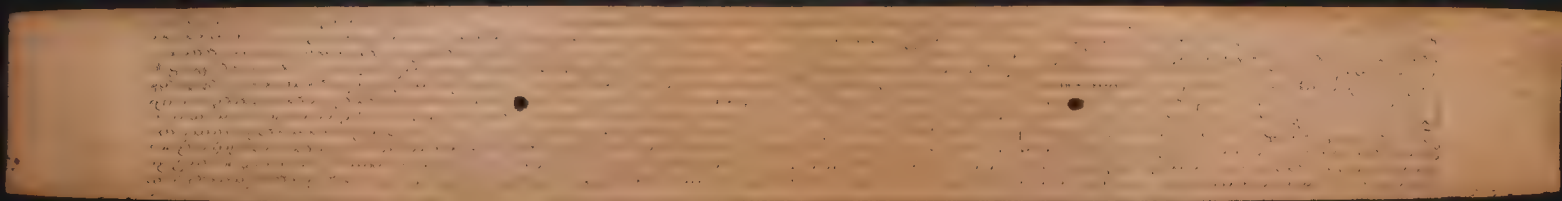
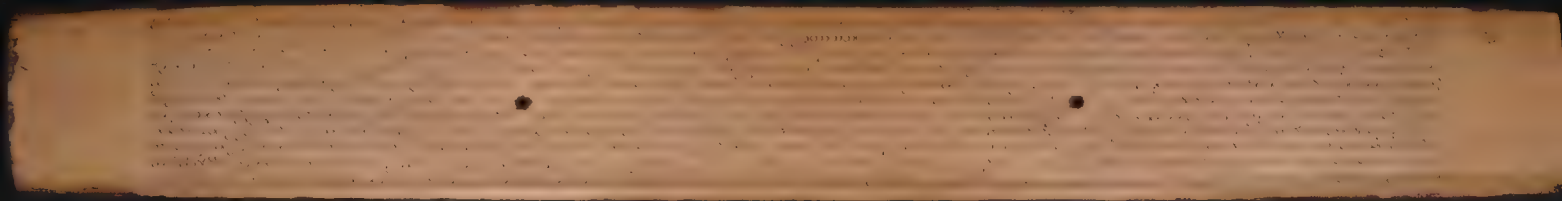
ועל הכל נאמן ונחמד ונאמן

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

1
The first of the three
is the most common
and is found in all
the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.

2
The first of the three
is the most common
and is found in all
the other two.
The second is the
most common of the
three and is found
in all the other two.
The third is the
most common of the
three and is found
in all the other two.



၇၇၂ နာမည်ရှိသော နတ်တို့၏ နာမည်များကို
ဤနာမည်များကို နာမည်ပေးထားသည်။

[illegible]

ကံသိက္ခာ ဝိသုဒ္ဓိတရားဝိသုဒ္ဓိ

လက်ရုံး
အာရုံစွဲယဉ်း

အာယဉ်း

2. 833. 3. 834. 4. 835. 5. 836. 6. 837. 7. 838. 8. 839. 9. 840. 10. 841. 11. 842. 12. 843. 13. 844. 14. 845. 15. 846. 16. 847. 17. 848. 18. 849. 19. 850. 20. 851. 21. 852. 22. 853. 23. 854. 24. 855. 25. 856. 26. 857. 27. 858. 28. 859. 29. 860. 30. 861. 31. 862. 32. 863. 33. 864. 34. 865. 35. 866. 36. 867. 37. 868. 38. 869. 39. 870. 40. 871. 41. 872. 42. 873. 43. 874. 44. 875. 45. 876. 46. 877. 47. 878. 48. 879. 49. 880. 50. 881. 51. 882. 52. 883. 53. 884. 54. 885. 55. 886. 56. 887. 57. 888. 58. 889. 59. 890. 60. 891. 61. 892. 62. 893. 63. 894. 64. 895. 65. 896. 66. 897. 67. 898. 68. 899. 69. 900. 70. 901. 71. 902. 72. 903. 73. 904. 74. 905. 75. 906. 76. 907. 77. 908. 78. 909. 79. 910. 80. 911. 81. 912. 82. 913. 83. 914. 84. 915. 85. 916. 86. 917. 87. 918. 88. 919. 89. 920. 90. 921. 91. 922. 92. 923. 93. 924. 94. 925. 95. 926. 96. 927. 97. 928. 98. 929. 99. 930. 100. 931. 101. 932. 102. 933. 103. 934. 104. 935. 105. 936. 106. 937. 107. 938. 108. 939. 109. 940. 110. 941. 111. 942. 112. 943. 113. 944. 114. 945. 115. 946. 116. 947. 117. 948. 118. 949. 119. 950. 120. 951. 121. 952. 122. 953. 123. 954. 124. 955. 125. 956. 126. 957. 127. 958. 128. 959. 129. 960. 130. 961. 131. 962. 132. 963. 133. 964. 134. 965. 135. 966. 136. 967. 137. 968. 138. 969. 139. 970. 140. 971. 141. 972. 142. 973. 143. 974. 144. 975. 145. 976. 146. 977. 147. 978. 148. 979. 149. 980. 150. 981. 151. 982. 152. 983. 153. 984. 154. 985. 155. 986. 156. 987. 157. 988. 158. 989. 159. 990. 160. 991. 161. 992. 162. 993. 163. 994. 164. 995. 165. 996. 166. 997. 167. 998. 168. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421

ကလေးတို့၏အသံ

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13. 11. 20

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و در این کتاب و در بعضی از کتابهای دیگر

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

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Αποστολὴ πρὸς Ῥωμαιοὺς, κεφάλαιον 16, στίχοι 1-11

1. *Handwritten text in a cursive script, likely a list or index.*

[illegible]

ਅਮਰਨਾਥ ਪੁਰਾਣ

Էրզրումի թիմարաբայ շահար

[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

Հոգևորական Բնակարան

မှတ်. ပြုစုပညာ. တာဟ်

၂၁၈

1890

မိမိတို့အားလုံးပေါင်း

ἡ ἀποστολή τοῦ ἁγίου πνεύματος

ပဏ္ဍိတဝန်ပုတ္တဝါဒ်ကလေး

Հայաստանի Կոմիտե

၂၁၁၂။ မာယုဗ္ဗိယာဝါနုရုဏ်တေသဟိ။

1880

നല്ല പഴയ പട്ടണത്തിൽ

သုဗ္ဗကမ္ဘလပုဂ္ဂိုလ်တို့သည်

သယံဇာတသုတ်

သယံဇာတသုတ်

သယံဇာတသုတ်

ပစ္စယသုတ်

သယံဇာတသုတ်

သယံဇာတသုတ်

သယံဇာတသုတ်

သယံဇာတသုတ်

וְהָיָה כִּי יִשְׁמַע
יְהוָה בְּקוֹל הַבְּתוּלָה
וְהָיָה כִּי יִשְׁמַע
יְהוָה בְּקוֹל הַבְּתוּלָה

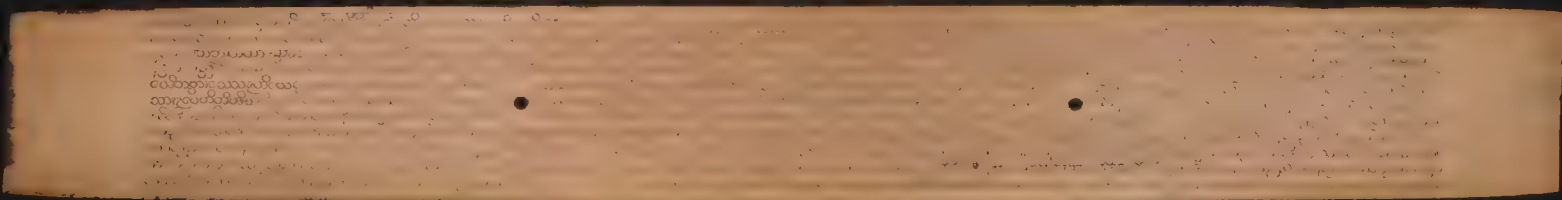
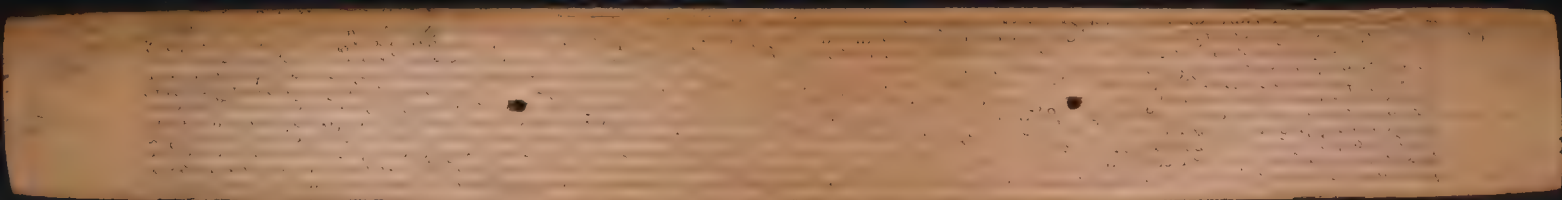
וְהָיָה כִּי יִשְׁמַע
יְהוָה בְּקוֹל הַבְּתוּלָה
וְהָיָה כִּי יִשְׁמַע
יְהוָה בְּקוֹל הַבְּתוּלָה

וְהָיָה כִּי יִשְׁמַע
יְהוָה בְּקוֹל הַבְּתוּלָה
וְהָיָה כִּי יִשְׁמַע
יְהוָה בְּקוֹל הַבְּתוּלָה

וְהָיָה כִּי יִשְׁמַע
יְהוָה בְּקוֹל הַבְּתוּלָה

1874
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1875
[Illegible text]



"

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הנהגות ודרכים אשר יצאו מן המלך המשיח ויהיו לנזק ופסול
 ויהיו לנזק ופסול ויהיו לנזק ופסול ויהיו לנזק ופסול

ויהיו לנזק ופסול

ויהיו לנזק ופסול

ויהיו לנזק ופסול

ויהיו לנזק ופסול ויהיו לנזק ופסול ויהיו לנזק ופסול
 ויהיו לנזק ופסול ויהיו לנזק ופסול ויהיו לנזק ופסול
 ויהיו לנזק ופסול ויהיו לנזק ופסול ויהיו לנזק ופסול
 ויהיו לנזק ופסול ויהיו לנזק ופסול ויהיו לנזק ופסול

ויהיו לנזק ופסול ויהיו לנזק ופסול ויהיו לנזק ופסול
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 ויהיו לנזק ופסול ויהיו לנזק ופסול ויהיו לנזק ופסול

Handwritten text in Burmese script, consisting of several lines of text. The script is cursive and typical of traditional Burmese writing. There are two large circular holes visible in the paper, likely from a binding process.

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Handwritten text in Burmese script, continuing from the top strip. The text is arranged in several lines. There are two large circular holes visible in the paper, matching the ones in the top strip.

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
အမှတ် ၁၀၀

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
အမှတ် ၁၀၀

သိရသော
ရွာသူရွာသား
ကတော့

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
အမှတ် ၁၀၀
သိရသော
ရွာသူရွာသား
ကတော့

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊
အမှတ် ၁၀၀

ကံပူဝိသုဒ္ဓါ
ပိဋကနိကာယ

၂၃၂ နှစ်ကလေးပင်သစ်သစ်တို့၏ပေါက်ထွက်မှုကို ကြည့်ရှုရန်

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

אלהם כאלה

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

1875

သို့သော် ဟူ၍ကားလည်း

စကားလေးတို့ကို ဟောပြောရာတွင် ဝိညာဉ်တော်သည် နားထောင်သူတို့၏ နှလုံးကို ဖြတ်သန်းကာ အသိပညာကို ပေးအပ်တော်မူပါသည်။ ထို့ကြောင့် ဤစကားလေးတို့ကို နားထောင်သူတို့သည် နားထောင်ပြီးနောက် အသိပညာကို ရရှိနိုင်ပါသည်။

အသိပညာကို ရရှိနိုင်ပါသည်

အသိပညာကို ရရှိနိုင်ပါသည်။ ဤစကားလေးတို့ကို နားထောင်သူတို့သည် နားထောင်ပြီးနောက် အသိပညာကို ရရှိနိုင်ပါသည်။

အသိပညာကို ရရှိနိုင်ပါသည်

အသိပညာကို ရရှိနိုင်ပါသည်

အသိပညာကို ရရှိနိုင်ပါသည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the page.

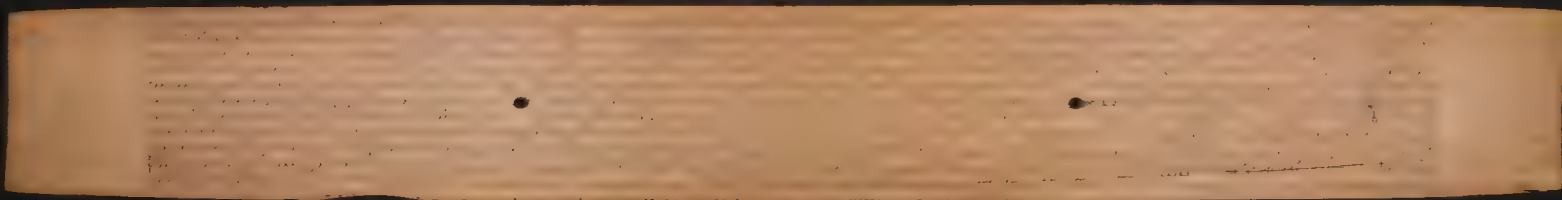
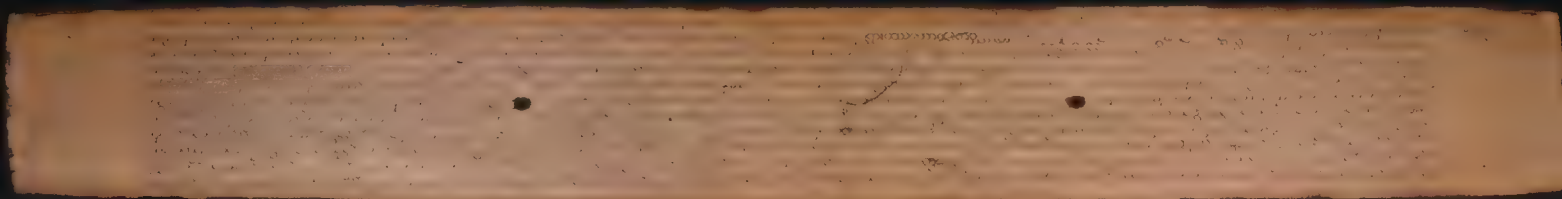
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the right side of the page.

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အာရှတိုက်
ကျောက်တံဆိပ်

သတ္တသမာဓိသုတ္တံ
ဧကမသမာဓိသုတ္တံ

သမာဓိသုတ္တံ
ဧကမသမာဓိသုတ္တံ

သမာဓိသုတ္တံ
ဧကမသမာဓိသုတ္တံ



သို့သော်လည်း
ပို၍သိရန်

ကိုးကားပါ

သို့သော်လည်း
ပို၍သိရန်

သို့သော်လည်း

သို့သော်လည်း
ပို၍သိရန်

သို့သော်လည်း
ပို၍သိရန်

သို့သော်လည်း

သို့သော်လည်း
ပို၍သိရန်

ကမ္ဘာတစ်လုံးလုံး
ကမ္ဘာတစ်လုံးလုံး

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ကမ္ဘာတစ်လုံးလုံး
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ကမ္ဘာတစ်လုံးလုံး

မြန်မာ့သမိုင်း

113
 114

ကောဟပတ်
ယဉ်ကျေး
ဂိယသိသက
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1. The first part of the text discusses the importance of the "National Day" and the role of the government in organizing the celebration. It mentions that the government has decided to hold a large-scale event in the capital city, which will include various cultural performances, sports events, and a grand parade. The text also notes that the government has allocated a significant budget for the celebration, ensuring that it is a memorable and successful event.

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the history of the world because it helps them to understand the present and the future.

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

၇၇- နှစ်ပတ်လည် အထိမ်းအမှတ် အတွက် အထူးအထူး အပ်နှံထားပါသည်။

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အထူးအထူး

၇၇- နှစ်ပတ်လည်

အထူးအထူး အပ်နှံထားပါသည်။

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တကယ်တမ်း
ပိုမိုသော
ဧည့်သည်

ရွှေဘိုမြို့

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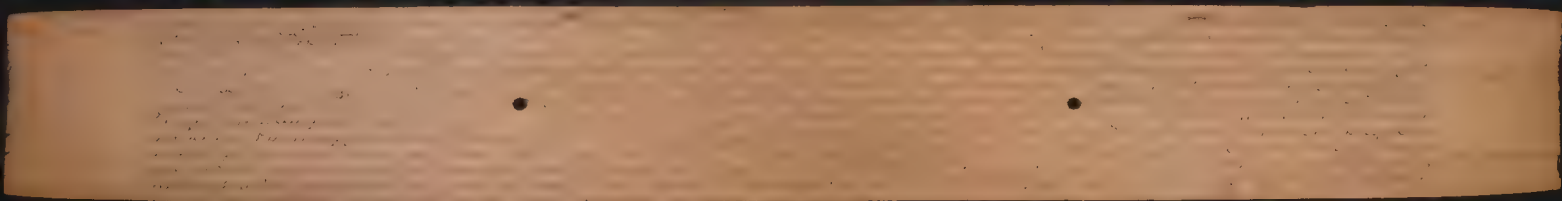
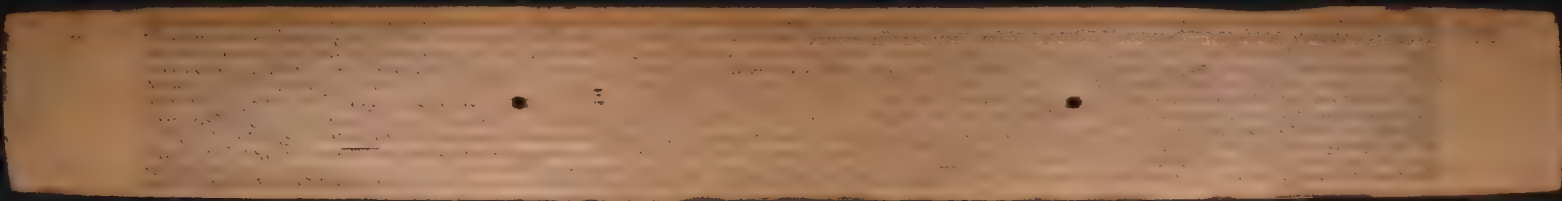
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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "Dear Sir" and "Yours truly".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "Dear Sir" and "Yours truly".

ရွာဝဏ္ဏကုသိန္ဒရတသမ္ဘဝေါဟာနိက္ခပိနိ

ကုသိန္ဒရတသမ္ဘဝေါဟာနိက္ခပိနိ

ပိတကုသိန္ဒရတသမ္ဘဝေါဟာနိက္ခပိနိ
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ဤကုသိန္ဒရတသမ္ဘဝေါဟာနိက္ခပိနိ

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ဤကုသိန္ဒရတသမ္ဘဝေါဟာနိက္ခပိနိ

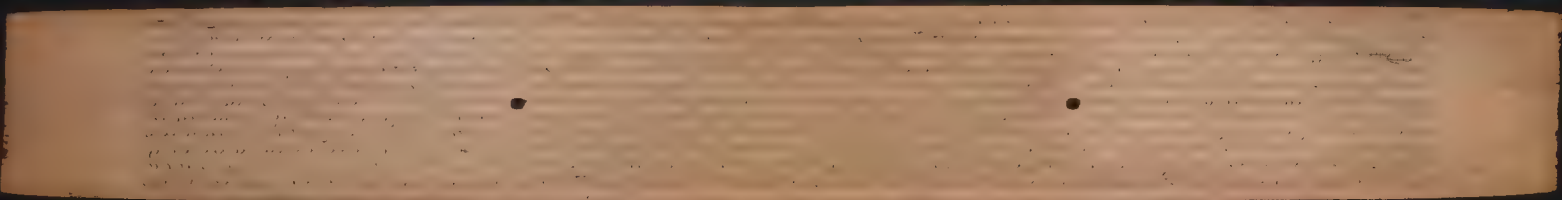
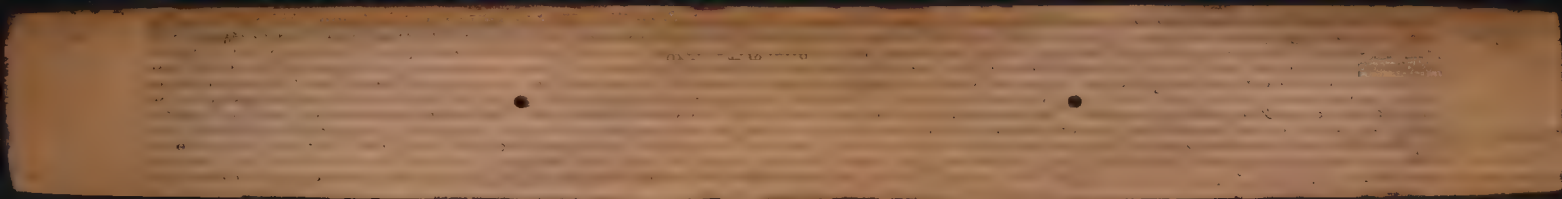
ဤကုသိန္ဒရတသမ္ဘဝေါဟာနိက္ခပိနိ

ဤကုသိန္ဒရတသမ္ဘဝေါဟာနိက္ခပိနိ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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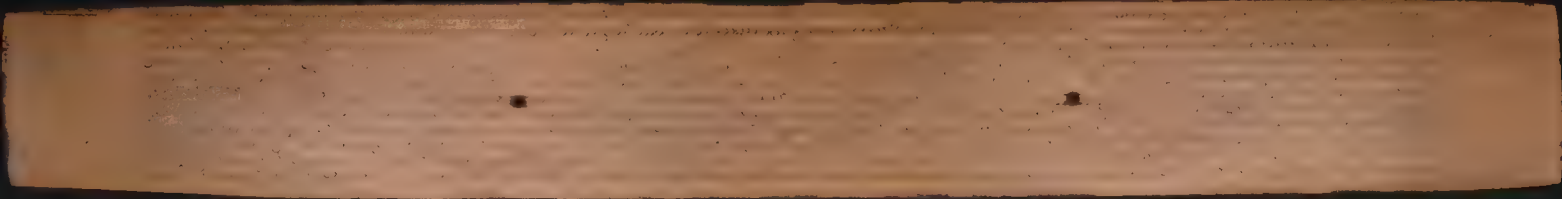
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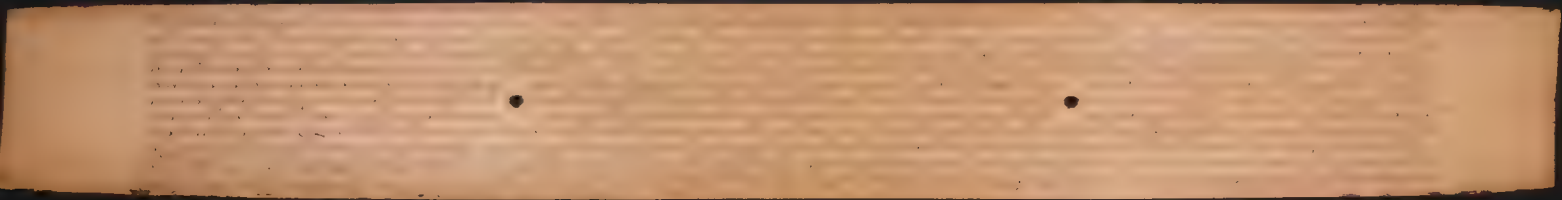
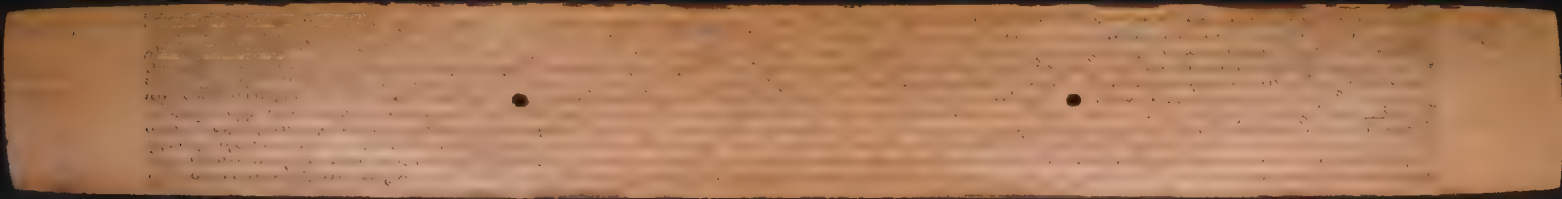
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လူ့အဖွဲ့အစည်းတို့၏ အကျိုးအမြတ်ကို အမြဲတမ်း ထိန်းသိမ်းစောင့်ရှောက်ရန် အရေးကြီးပါသည်။

[illegible]

မြို့နယ်တစ်ခုလုံးကို ဖြိုခွဲပစ်ရန် ကြံစည်သည်။

MS. A. 9. 2. 10. 3

နွယ်သွေးစုဟူသော။ နွယ်သွေးစုဟူသော။ နွယ်သွေးစုဟူသော။

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

ဤကဝိတ္ထုတော်၏လွယ်လျစ်လျူလျာလျာ
လေးလေးလေးလေးလေးလေးလေးလေးလေးလေး
အားတော်ကုန်လျှင်လေးလေးလေးလေးလေး

[illegible]

ἡ δὲ ὁμοτιμία ἐστὶν ἡ ἀπὸ τοῦ αὐτοῦ καὶ τὴν αὐτὴν οὐσίαν ἔχειν

၁။ မြန်မာနိုင်ငံတော်အတွင်းရှိ အခြားသော နိုင်ငံများနှင့် ဆက်သွယ်မှုကို ပိုမိုကောင်းမွန်စေရန်
အရေးကြီးပါသည်။

၁။ မြန်မာနိုင်ငံတော်အတွင်းရှိ အခြားသော နိုင်ငံများနှင့် ဆက်သွယ်မှုကို ပိုမိုကောင်းမွန်စေရန်
အရေးကြီးပါသည်။

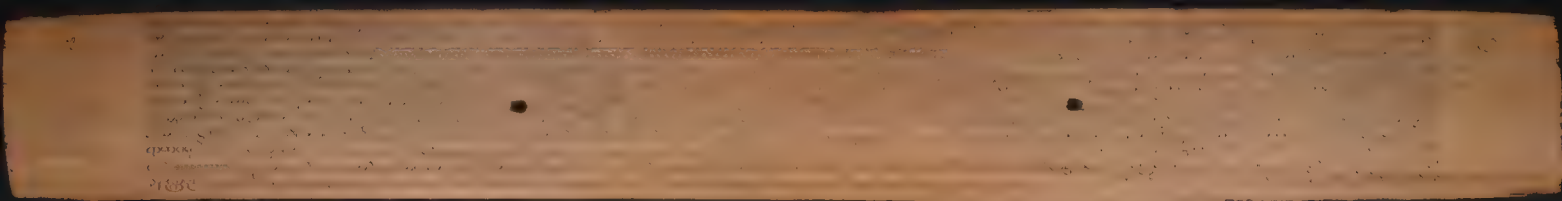
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the width of the leaf. There are two distinct dark spots, likely from holes used for binding.

A faint line of handwritten text, possibly a continuation or a separate entry, located below the main line of text.

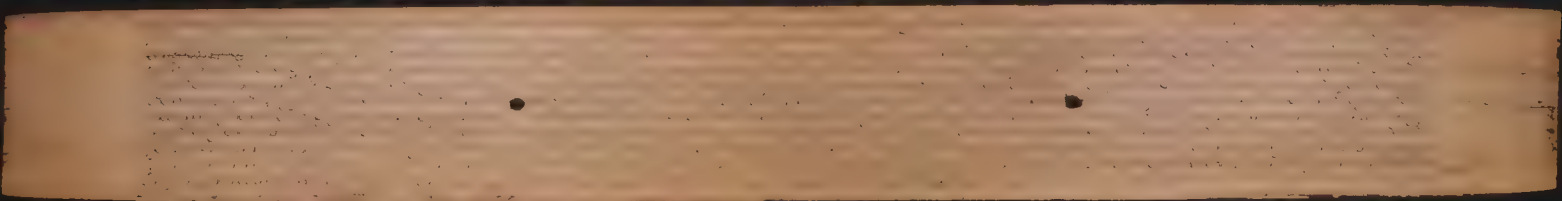
Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the width of the leaf. There are two distinct dark spots, likely from holes used for binding.

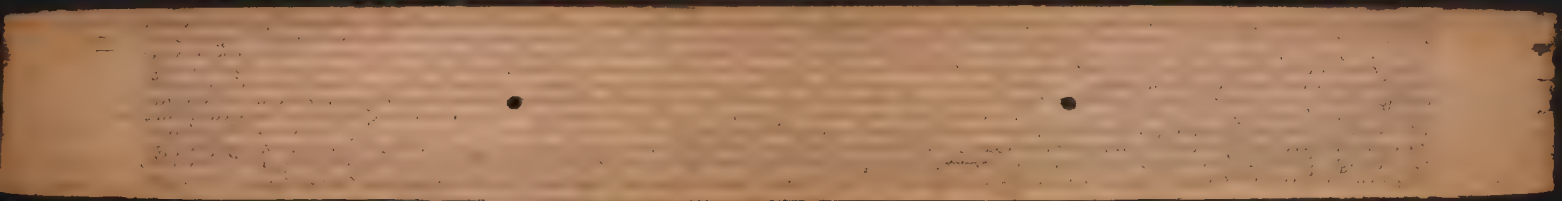
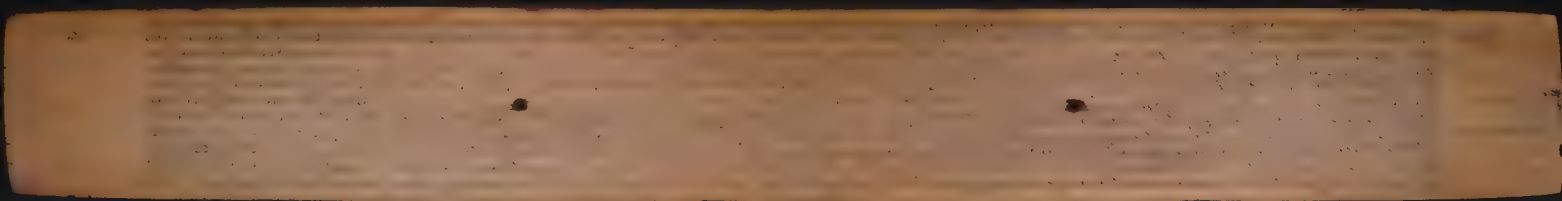


Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the bottom left corner of the second strip.





1875

• 17

Handwritten text on a long, narrow strip of aged paper, likely a manuscript fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The strip shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The strip shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

4712

ဘုရားရှင်တို့၏အမည်များ

ထိုကားမှာ သိပ္ပံနက္ခတ္တသိပ္ပံ

သိပ္ပံနက္ခတ္တသိပ္ပံ

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သိပ္ပံနက္ခတ္တသိပ္ပံ

သိပ္ပံနက္ခတ္တသိပ္ပံ

သိပ္ပံနက္ခတ္တသိပ္ပံ

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သိပ္ပံနက္ခတ္တသိပ္ပံ

[illegible]

ἡμετέρας

αὐτῶν

ἡμετέρας

αὐτῶν

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two dark spots (possibly holes or stains) near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two dark spots (possibly holes or stains) near the center. The handwriting is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage to the paper). The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage to the paper). The script is dense and covers most of the page.

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နိဗ္ဗာန်တရား
လောကီလောက

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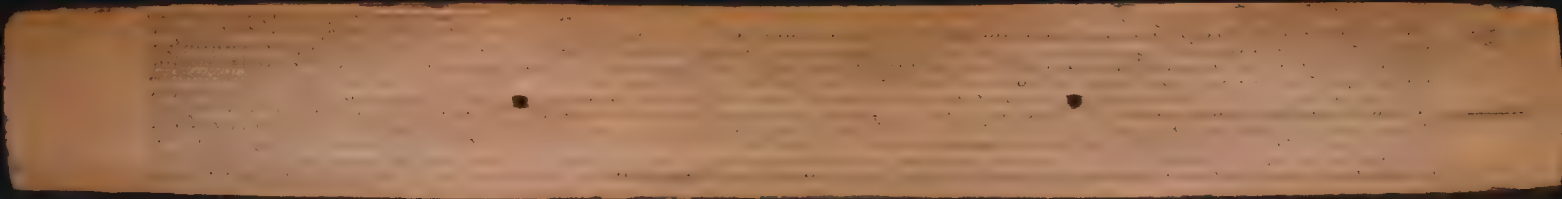
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

2017年12月15日

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ဦးသာဌာနီယာဝါလီလူက
ကွာယိုယာဝါလီလူက
ဦးသာဌာနီယာဝါလီလူက



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ဟံသာဝတီ

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Y: X

တက္ကသိုလ်တစ်ခု
 ဥပမာ သိက္ခာပုဒ်
 သာသနာ့ဓလေ့ထုံးတမ်း

ဝိသုဒ္ဓိသီလဝိနည်း
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အာရုံသီလဝိနည်း

2021年12月31日
 2021年12月31日

4505-1-10

၆၄၂။ အသံအတိုင်း ခေါ်ဝေါ်ခြင်း

တို့သို့လည်းကောင်း၊
အကျိုးအမြတ်ကိုလည်းကောင်း

דוד ושלמה

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, continuing the narrative or list.

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ကိစ္စတစ်ခုတည်း
ဝတ်ဘက်ရှိရာတွင်
ညာသံကိုပြန်လှမ်း
ယူထားရမည်ဟုဆို

၁၆၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

ကျပ်ညွှန်မဟုတ်
ရှိသကဲ့သို့

[illegible]

ကမ္ဘာတစ်ခုလုံးသောတရား

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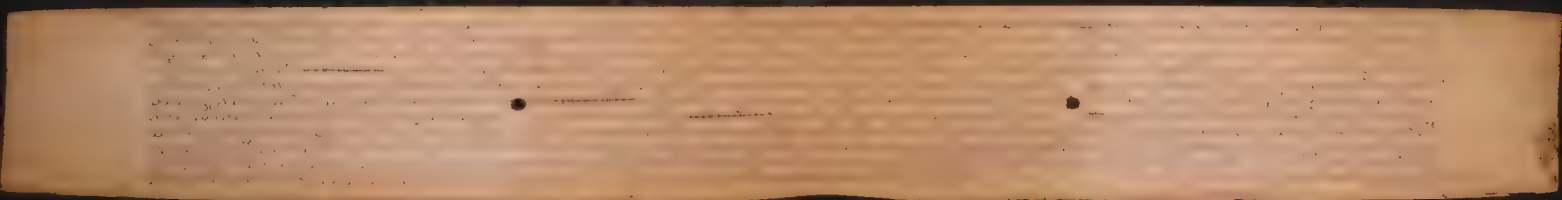
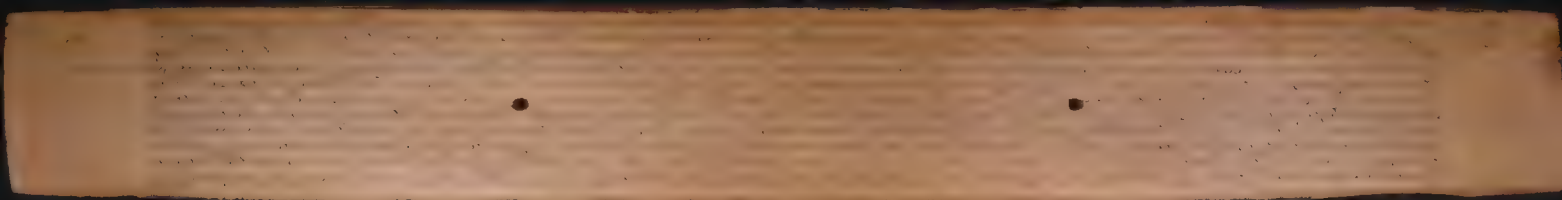
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[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of lines of text, which appear to be a list of items or a record of some kind. The text is written in a cursive script, and the lines are organized into a single column.

3. The third part of the document is a series of lines of text, which appear to be a list of items or a record of some kind. The text is written in a cursive script, and the lines are organized into a single column.

4. The fourth part of the document is a series of lines of text, which appear to be a list of items or a record of some kind. The text is written in a cursive script, and the lines are organized into a single column.

5. The fifth part of the document is a series of lines of text, which appear to be a list of items or a record of some kind. The text is written in a cursive script, and the lines are organized into a single column.

၁၈၈၈ ခုနှစ် သီတင်းသင်္ဂြိုဟ်

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၁၈၈၈ ခုနှစ် သီတင်းသင်္ဂြိုဟ်

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၁၈၈၈ ခုနှစ် သီတင်းသင်္ဂြိုဟ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible smudge or mark on the left side of the page.

ကတိကဝတ်

ကတိကဝတ်

ကတိကဝတ်
ပညာပညာ

ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
ပစ္စည်းတို့ကို နေရာတော်၌ နေထိုင်ရာ၌
နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

ကလေးတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
ပစ္စည်းတို့ကို နေရာတော်၌ နေထိုင်ရာ၌
နေရာတော်၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

တၢ်ကလုာ်ပွဲၤ
တၢ်ပွဲၤ

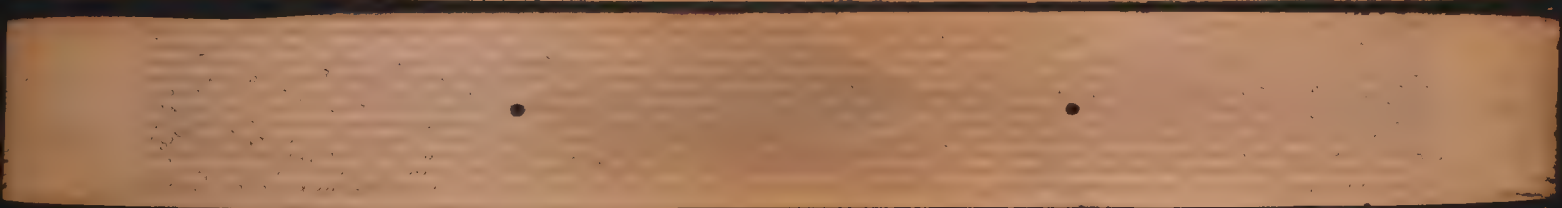
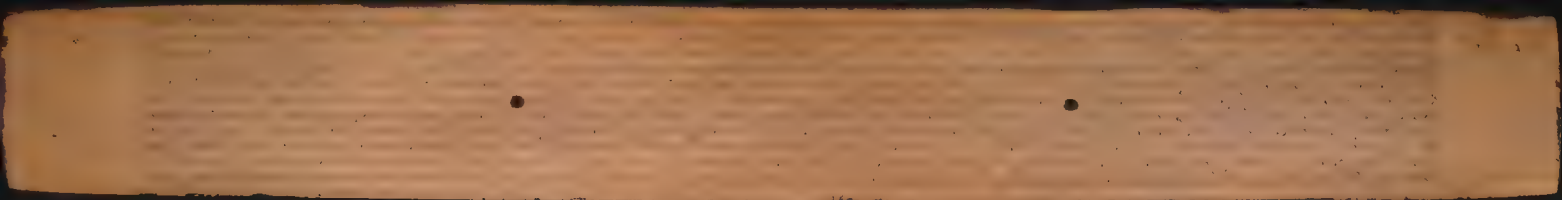
တၢ်ပွဲၤ

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တၢ်ပွဲၤ



တိတိသုတ္တံ
သီလိကာဝဂ္ဂပါယ်
သုတသုတ္တံ

ကုသုတ္တရာ ဝိသုဒ္ဓိသုတ္တံ
ဧဝံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a title or header, located in the upper right corner of the top strip.

Handwritten text in a cursive script, located on the left side of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located on the right side of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located on the left side of the bottom strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located at the bottom left of the bottom strip.

Handwritten text in a cursive script, located at the bottom right of the bottom strip.

ਗ੍ਰਿਹਮੰਤਰ ਗ੍ਰਿਹਮੰਤਰ
ਸੁਖਾਨੁਸਾਰ

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2076. 2275. 2276. 2277. 2278. 2279. 2280.



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁמַע
וְיִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁמַע

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ

တရားရတနာတော် ၁၆ ကျမ်း

ပထမကျမ်း
သီလကျမ်း

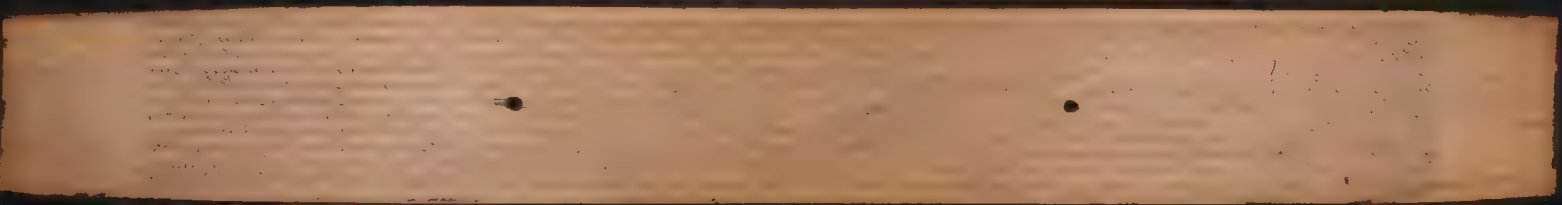
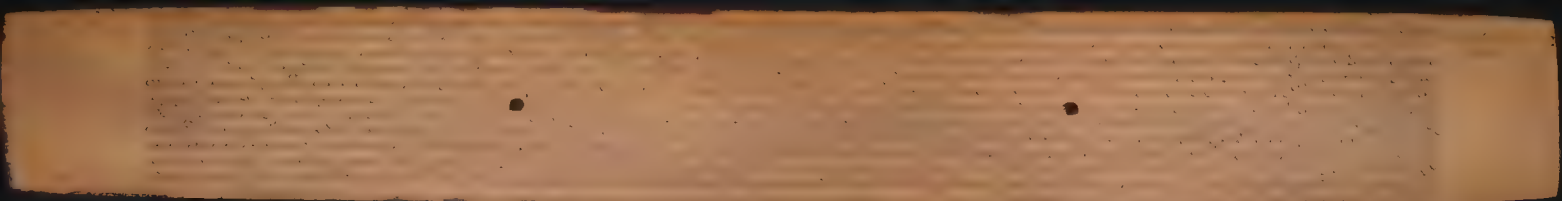
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တရားရတနာတော်
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Handwritten text in a cursive script, likely a historical document or letter.

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ကုဿု

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שמואל הנביא

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Handwritten text in a cursive script, possibly a list or a short paragraph, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located below the first block on the top strip.

Handwritten text in a cursive script, located below the second block on the top strip.

Handwritten text in a cursive script, located below the third block on the top strip.

Handwritten text in a cursive script, located in the upper left corner of the bottom strip.

Handwritten text in a cursive script, located below the first block on the bottom strip.

Handwritten text in a cursive script, located below the second block on the bottom strip.

Handwritten text in a cursive script, located below the third block on the bottom strip.

Handwritten text in a cursive script, likely a list or inventory, spanning the top of the page.

Handwritten text in a cursive script, appearing as a single line across the middle of the page.

Handwritten text in a cursive script, located on the right side of the page.

Handwritten text in a cursive script, located in the bottom left corner of the page.

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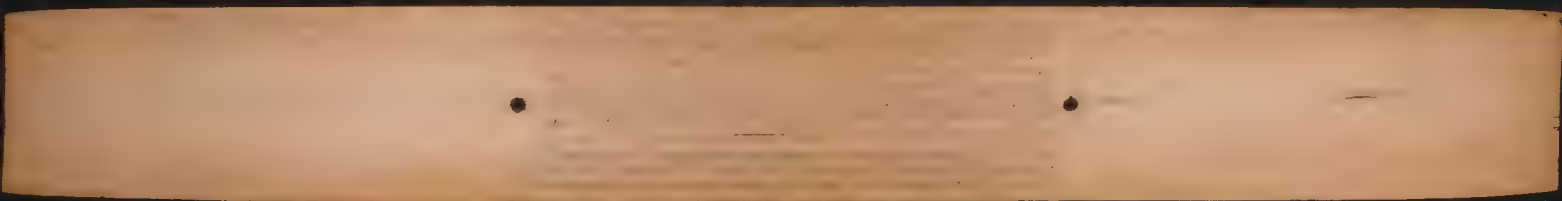
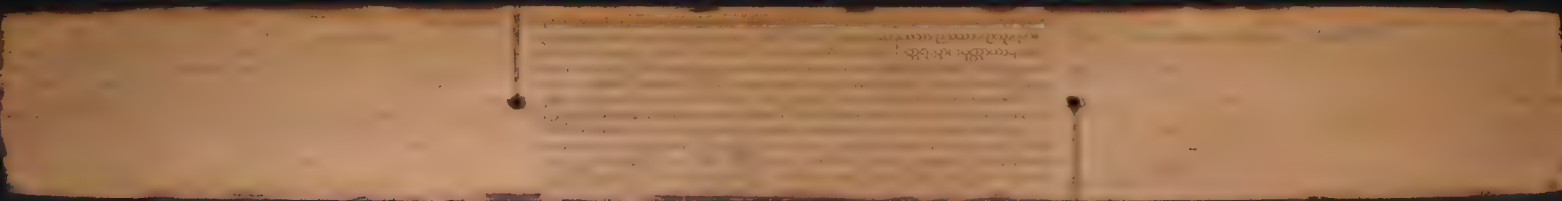
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THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILLINOIS



Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Two punch holes are visible.

Handwritten text on the bottom strip of paper, mostly illegible due to fading and bleed-through. Two punch holes are visible.

מגן אברהם
ה'תשנ"א

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the lower section.

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ה'תש"ח
ביום

ה'תש"ח
ביום

Handwritten text in a cursive script, likely a historical document or manuscript.

Small handwritten mark or signature.

Handwritten text in a cursive script, likely a historical document or manuscript.

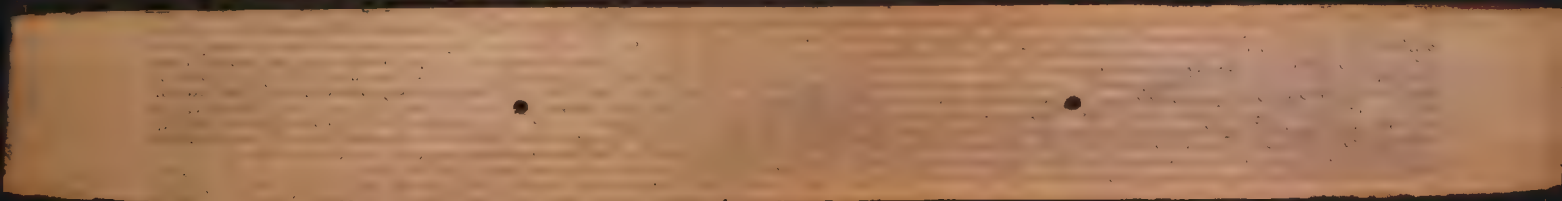
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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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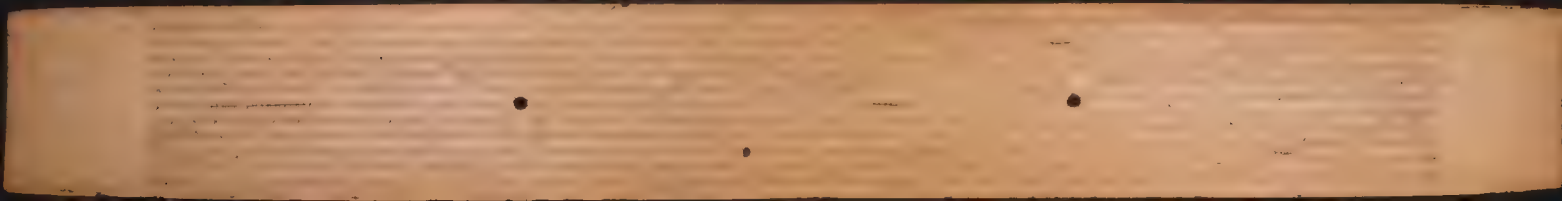
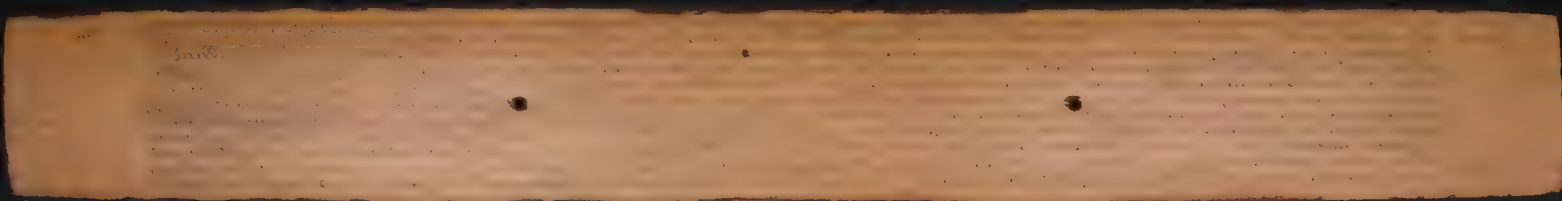
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing. The text is located in the upper left portion of the document.

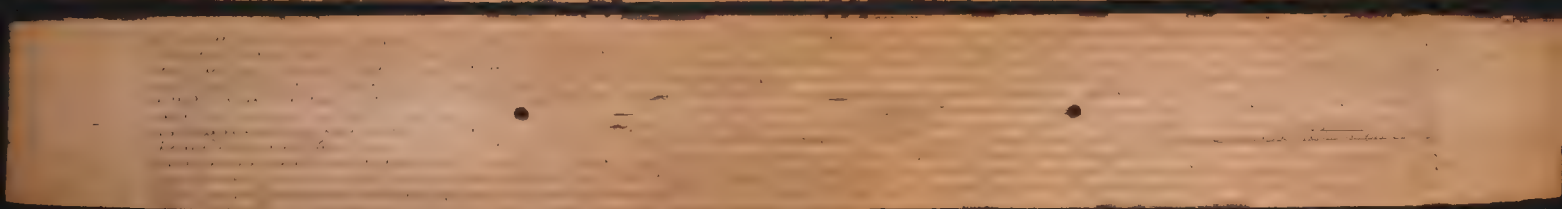
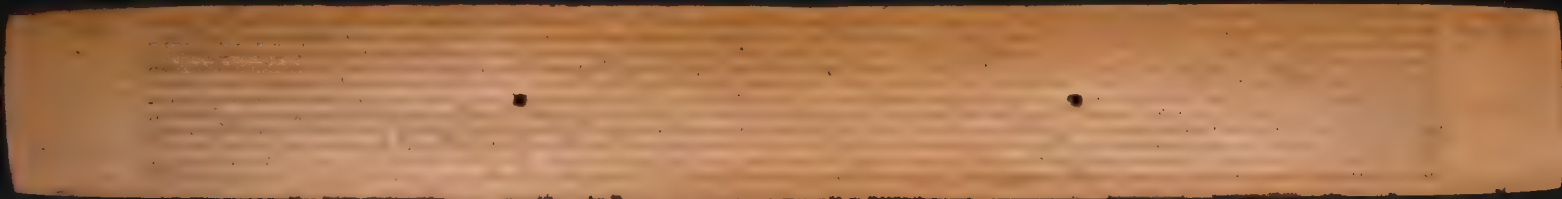


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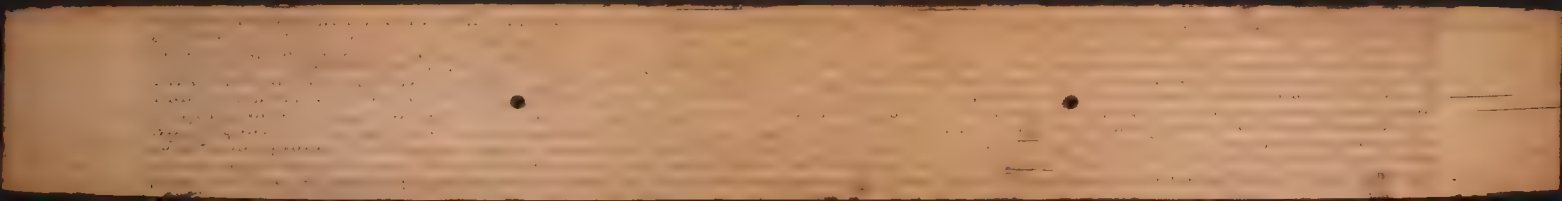
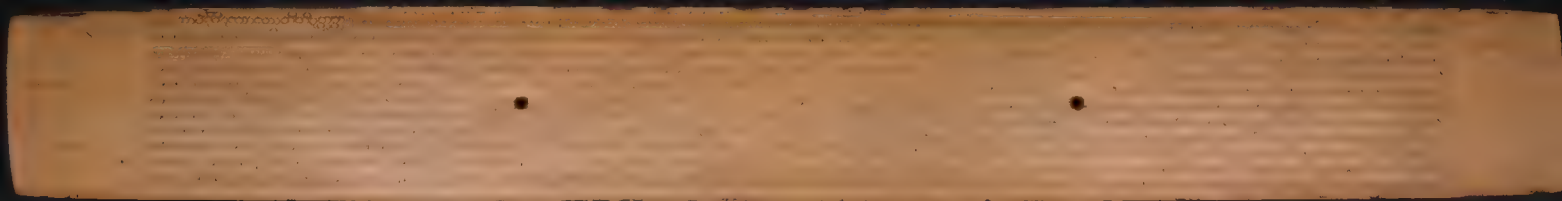
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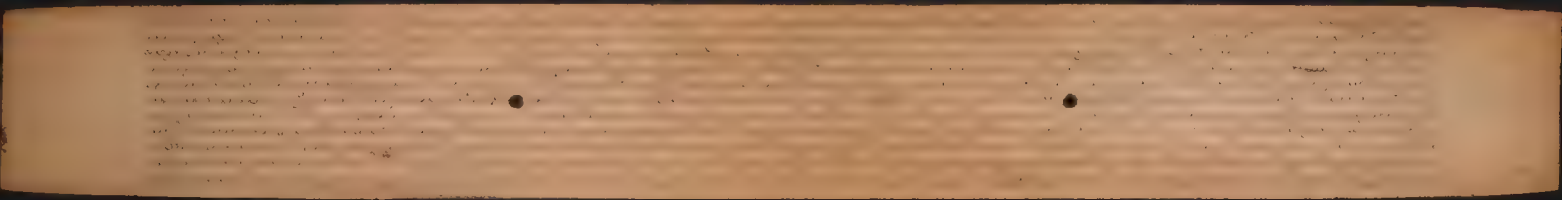
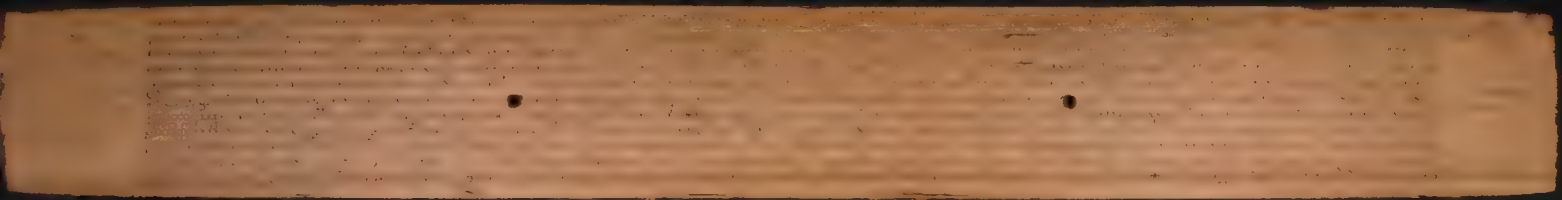
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

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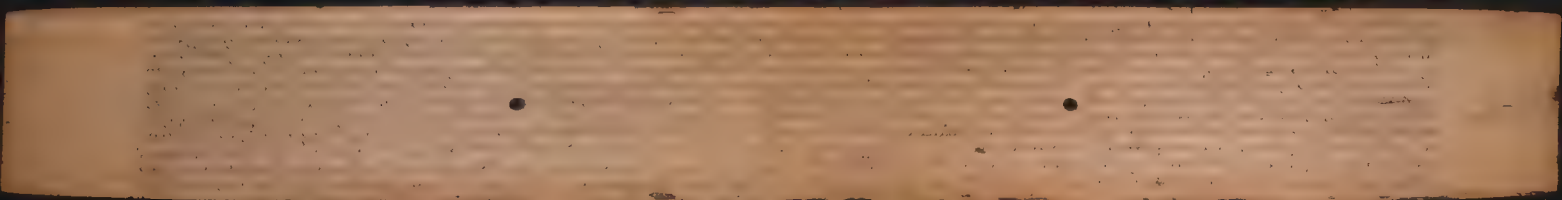


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

စုသားလေးငါးဦးဟာလွယ်လော့အောင်ပဲ၊ ဟောပြောရတာ

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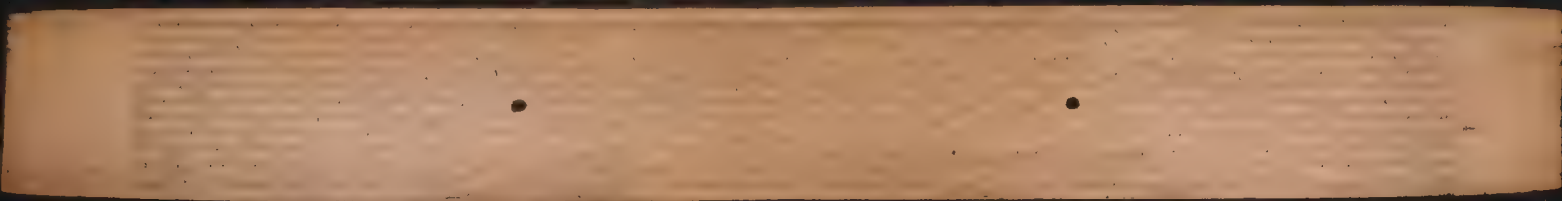
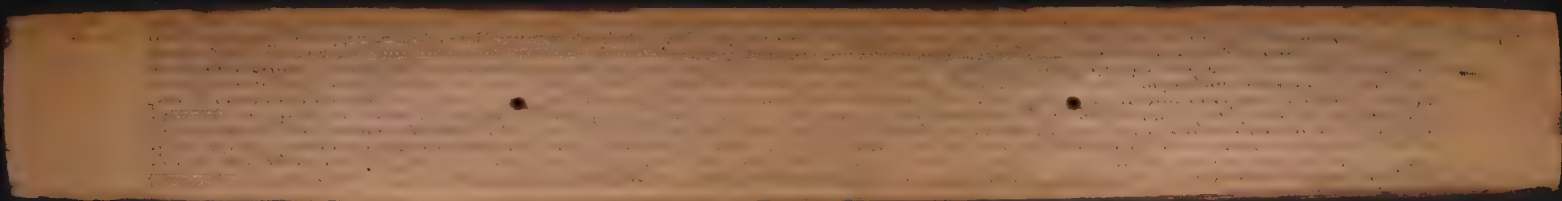


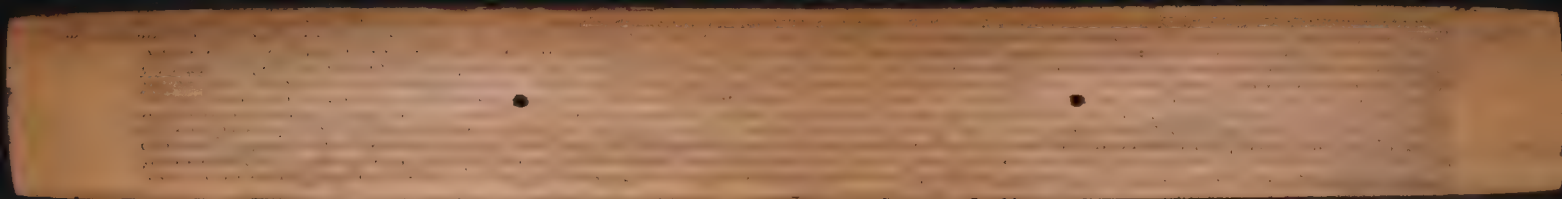
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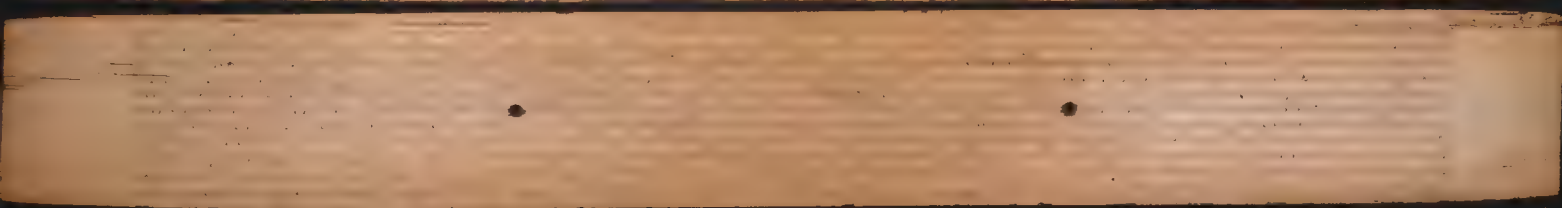
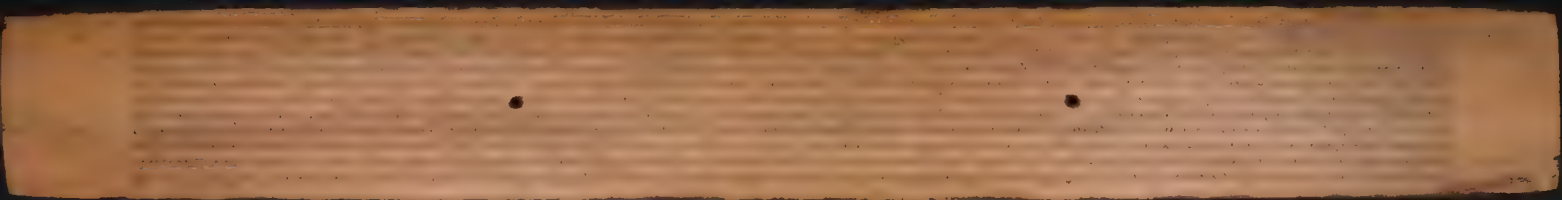
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 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

[illegible]

УХКДЛНХТХ-ПЧ

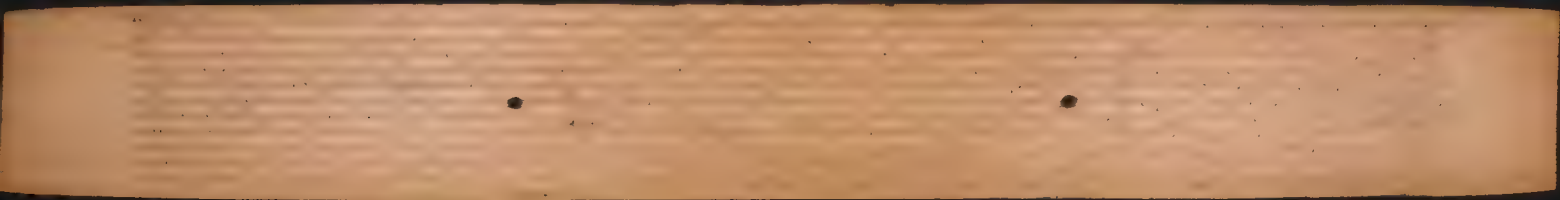
Handwritten text in a cursive script, likely a signature or a short passage, located at the top center of the page.

Small handwritten mark or initial, possibly a page number or a reference, located on the left side of the page.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly German or French, based on the character shapes.

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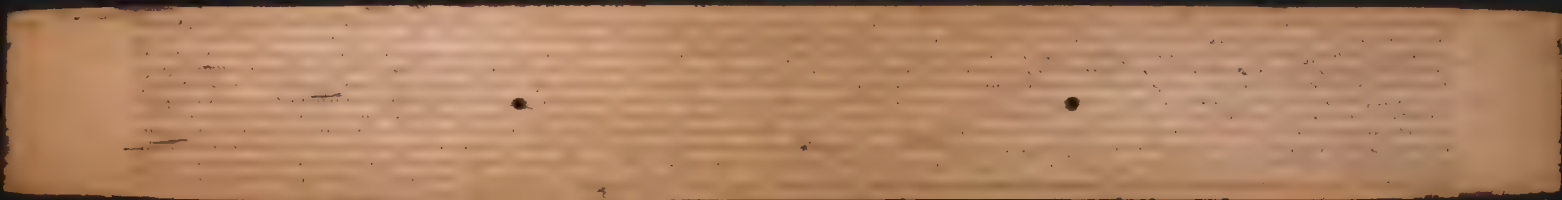
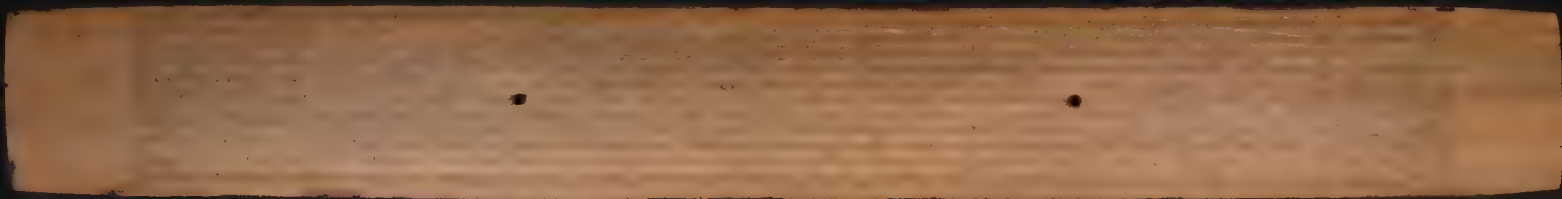
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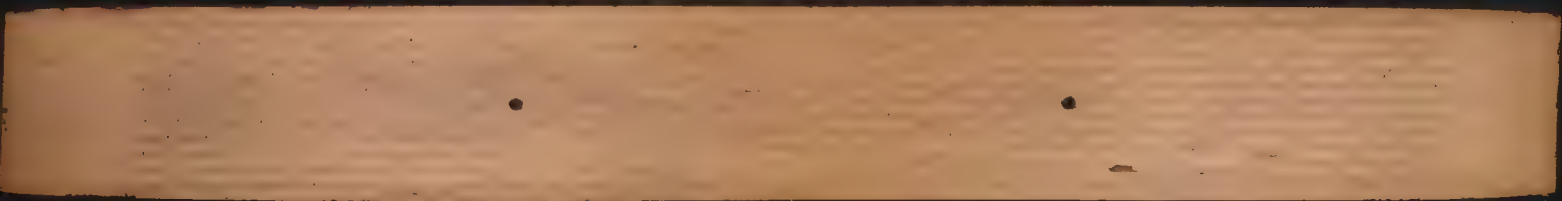
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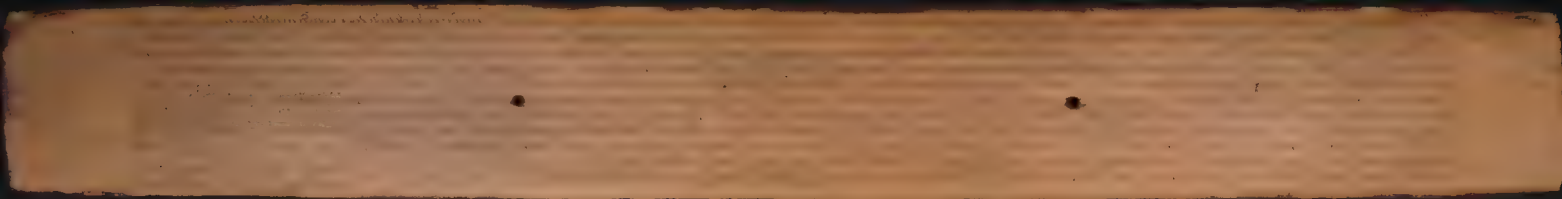
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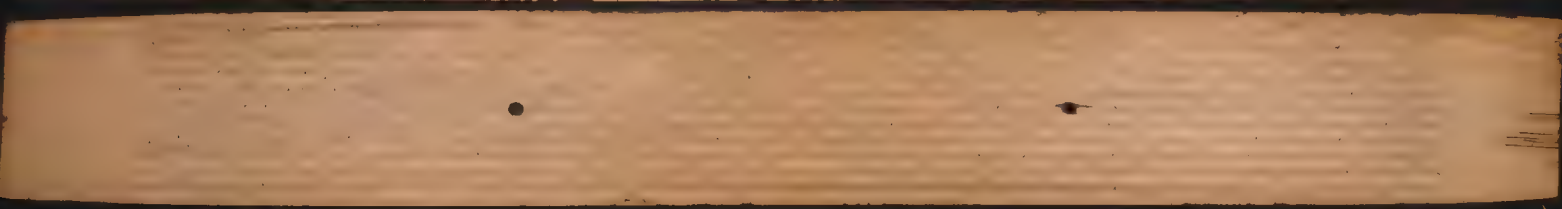
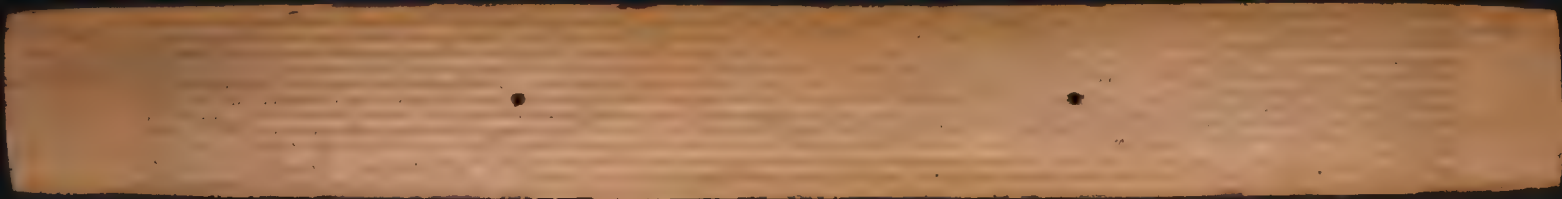
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செவ்வாய்க்கிழமை, 15-12-2010









Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

1. The first part of the document is a list of names and dates, arranged in two columns. The names are written in a cursive script, and the dates are in a more formal, printed style. The list appears to be a record of some kind, possibly a roster or a list of events.

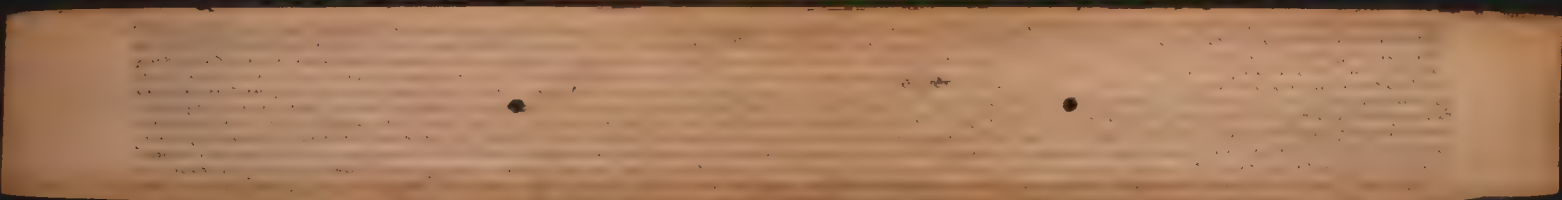
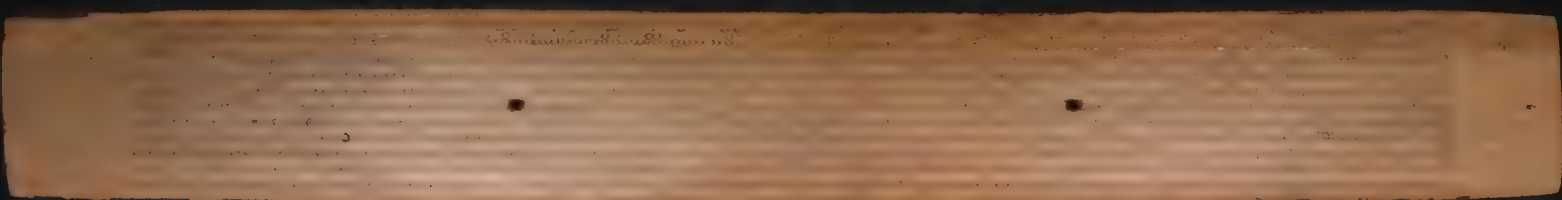
2. The second part of the document is a single line of text, centered on the page. It reads "STATION" in a bold, serif font. This line is underlined, and there is a small mark above it that looks like a checkmark or a stylized letter.

3. The third part of the document is another list of names and dates, similar to the first list. The names are written in a cursive script, and the dates are in a more formal, printed style. The list appears to be a record of some kind, possibly a roster or a list of events.

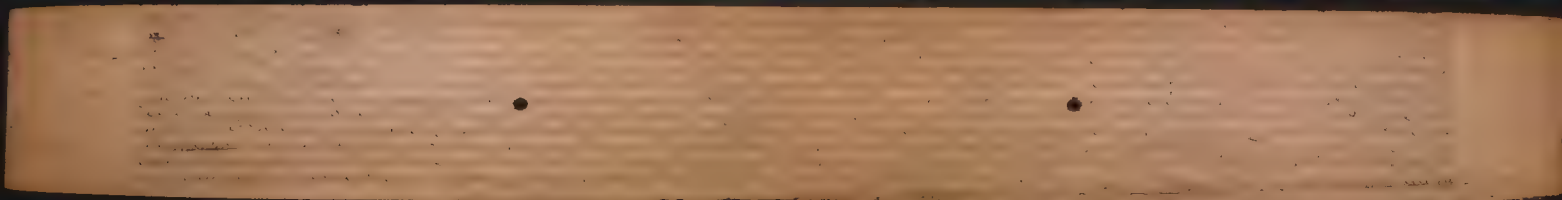
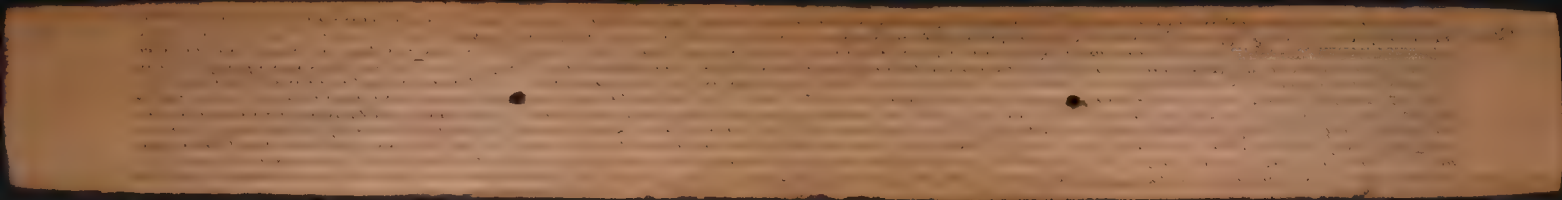
4. The fourth part of the document is a single line of text, centered on the page. It reads "STATION" in a bold, serif font. This line is underlined, and there is a small mark above it that looks like a checkmark or a stylized letter.

5. The fifth part of the document is another list of names and dates, similar to the first list. The names are written in a cursive script, and the dates are in a more formal, printed style. The list appears to be a record of some kind, possibly a roster or a list of events.

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Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text on the second strip, continuing the script from the first strip.

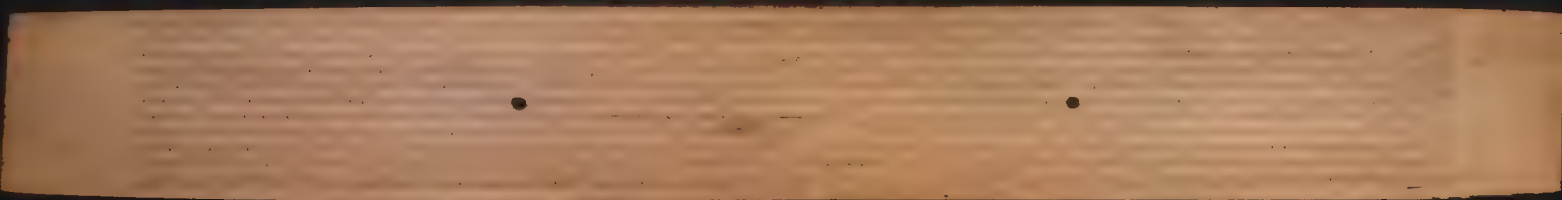
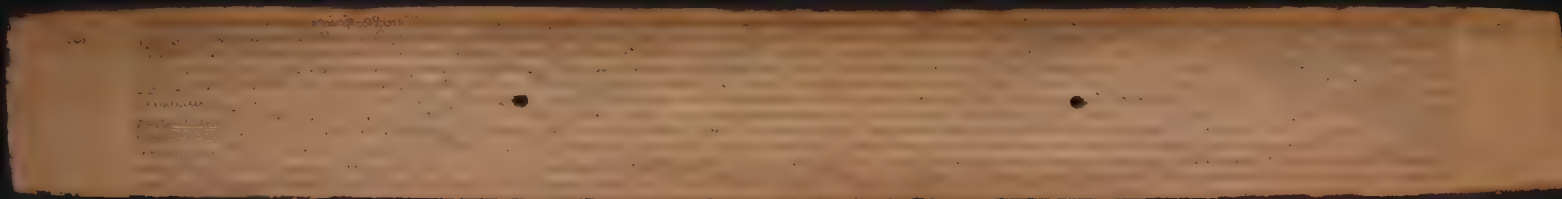
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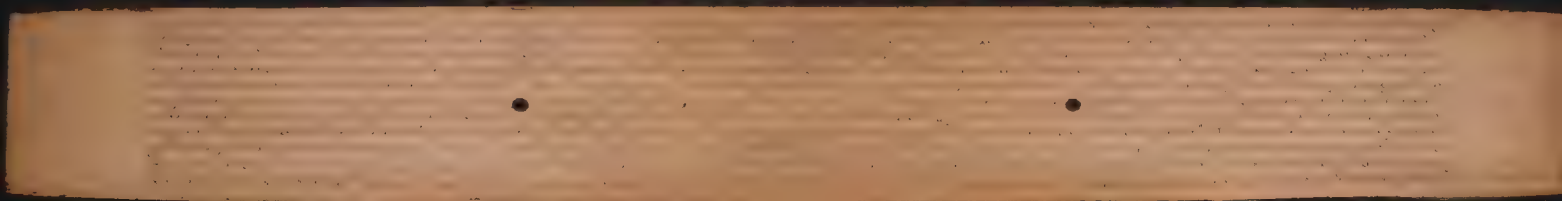
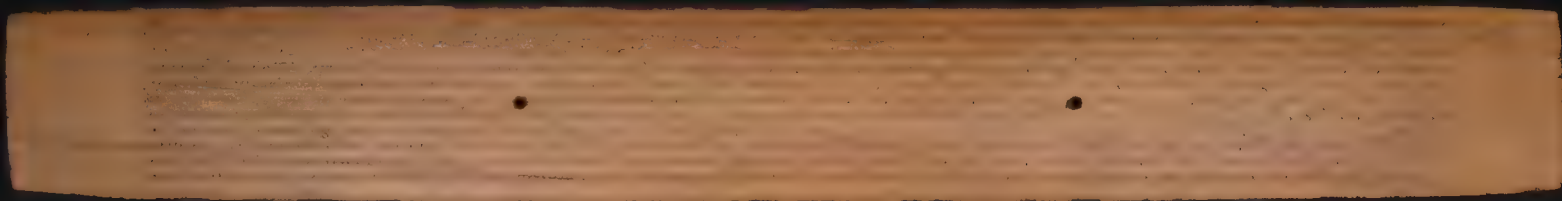
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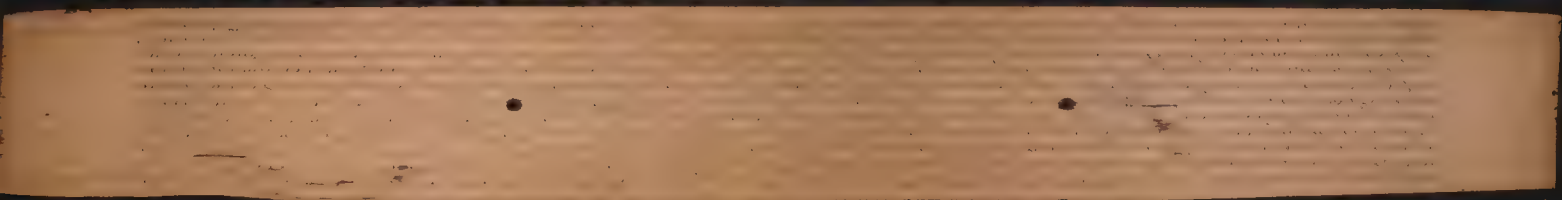
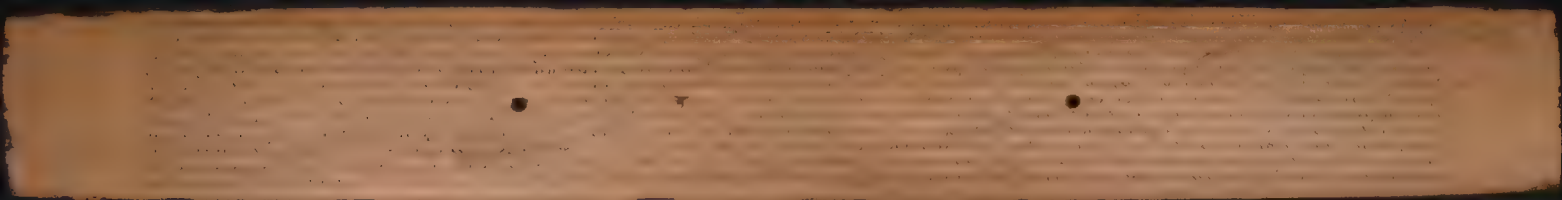
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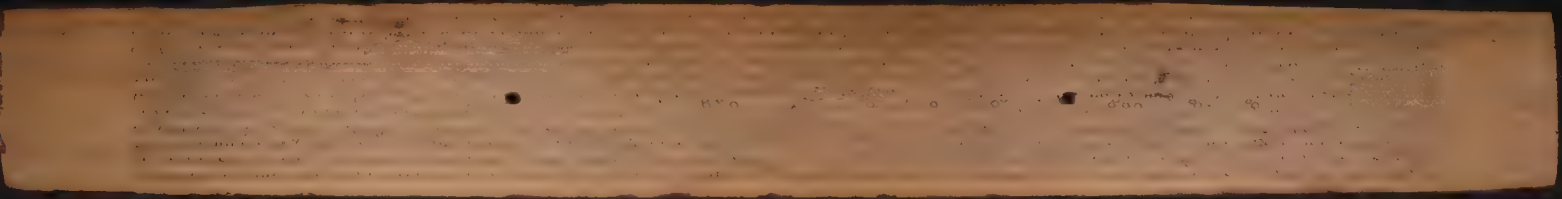
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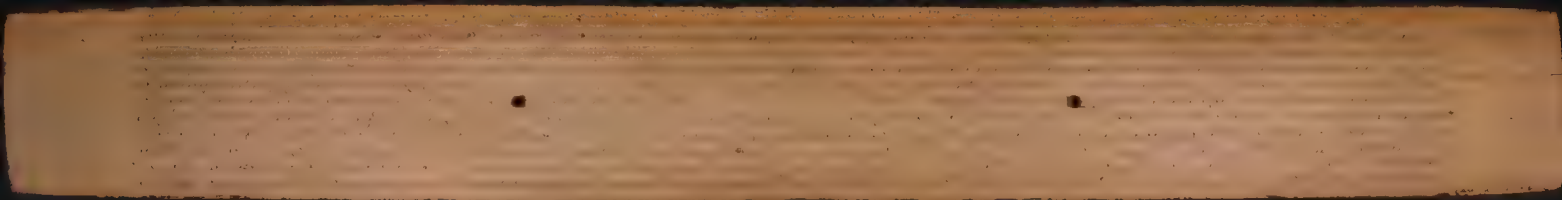
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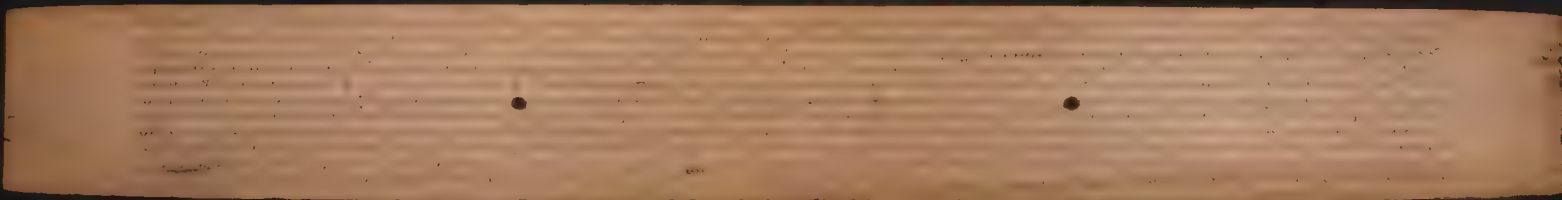
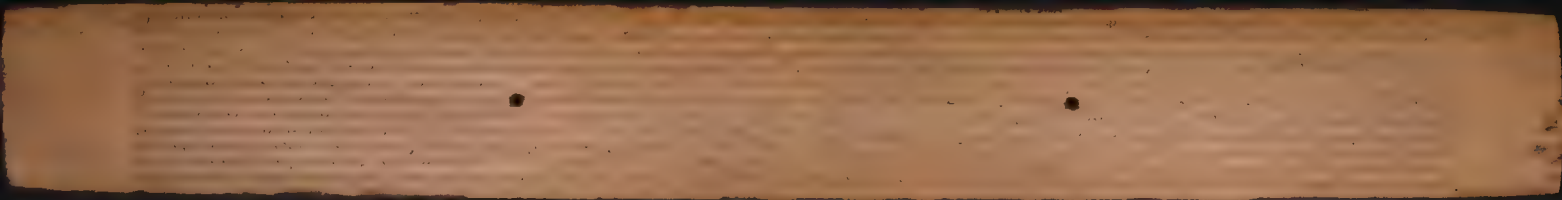
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Handwritten text in a cursive script, likely a historical document or manuscript.



၈၀၈ နှစ်သို့ ရောက်သောအခါ၌

သောတိကုမ္ပဏီ
၈၀၈ နှစ်သို့ ရောက်သောအခါ၌
၈၀၈ နှစ်သို့ ရောက်သောအခါ၌

၈၀၈ နှစ်သို့ ရောက်သောအခါ၌
၈၀၈ နှစ်သို့ ရောက်သောအခါ၌
၈၀၈ နှစ်သို့ ရောက်သောအခါ၌

ကျေးဇူးတင်သော

မိမိ

ကျေးဇူးတင်သော

ကျေးဇူးတင်သော

မိမိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is a traditional form of Burmese, possibly from the 19th century. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. The script is consistent with the top half. There are two large, dark circular marks on the page, similar to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

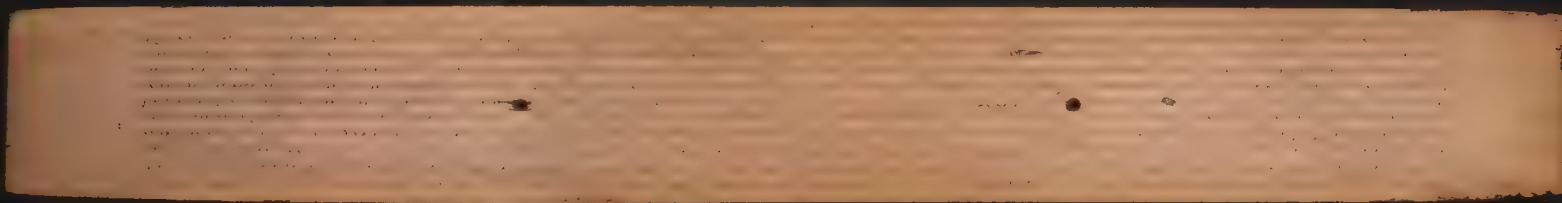
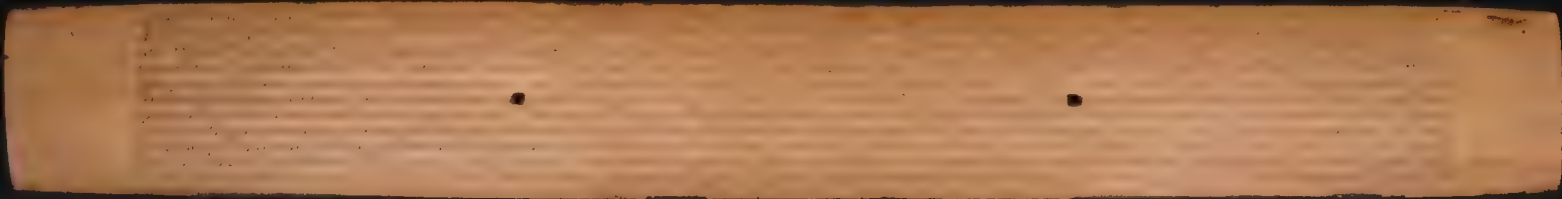
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten text at the bottom left of the second page.

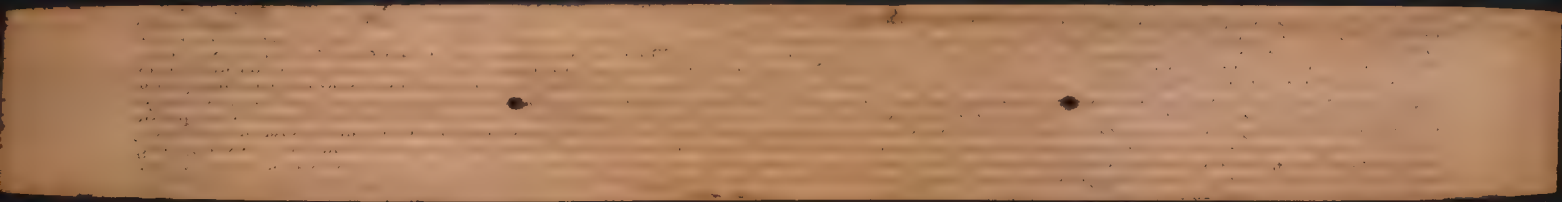


၇။ နှစ်သက်မိသောဝတ္ထုများ

တို့ကိုလည်းကောင်း၊

והאמת נאמר

perpetuum.



ထောပုလင်းကိုကလေးကလေးနှင့်ပွားစေရန်အတွက်
ထောပုလင်းကိုကလေးကလေးနှင့်ပွားစေရန်အတွက်

၁။ သူတို့ကလေးတို့ကိုယ်တိုင် နှုတ်ကမိတ်ကပ်ကတိပတ်ကတိပတ်ကတိပတ်

1874

Handwritten text in a cursive script, likely a letter or document, spanning across the top of the page.

Handwritten text in a cursive script, likely a signature or name, located on the left side of the page.

Handwritten text in a cursive script, likely a date or reference number, located in the center of the page.

Handwritten text in a cursive script, likely a signature or name, located in the center of the page.

1874

Handwritten text in a cursive script, likely a date or reference number, located in the center of the page.

1874

တက္ကသိုလ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
 နံနက် ၈ နာရီခန့်တွင် နေပြည်တော်
 အစိုးရအဖွဲ့အစည်းတွင် အစည်းအဝေး
 ကျင်းပခဲ့ပြီး အစည်းအဝေးတွင် အစိုးရ
 အဖွဲ့အစည်း၏ အချက်အလက်များကို
 အစိုးရအဖွဲ့အစည်း၏ အချက်အလက်များကို
 အစိုးရအဖွဲ့အစည်း၏ အချက်အလက်များကို
 အစိုးရအဖွဲ့အစည်း၏ အချက်အလက်များကို

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

လတ္တီတွဒ်

လောင်ဂျီတွဒ်

အမြင့်

အနံ

အနက်

အလေးချိန်

အရောင်

အသံ

အနံ့

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Handwritten text in a script, likely Burmese, spanning the top strip of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, spanning the bottom strip of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

[illegible]

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• ၂၅၀၁၇၂၅၅
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மேலும்

ה'תשנ"ח

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark, circular marks on the strip, possibly holes or stains.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also mostly illegible due to fading and the angle of the strip. There are two dark, circular marks on the strip, similar to the ones in the top strip.

אשר יצאנו ממצרים ונעלה אל הרי סיני ונעלה אל הר סיני ונעלה אל הר סיני

ἡ ἀποστολὴ τοῦ ἀποστόλου

יצחק בן יצחק

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1842

[illegible]

1871

சுயம்புமருதர்

1890

နိဗ္ဗာန်သုတ် (၆၀)၊ ပထမ၊ နိဗ္ဗာန်သုတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

1043

1904-1906, 271XVX = 2870

1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592

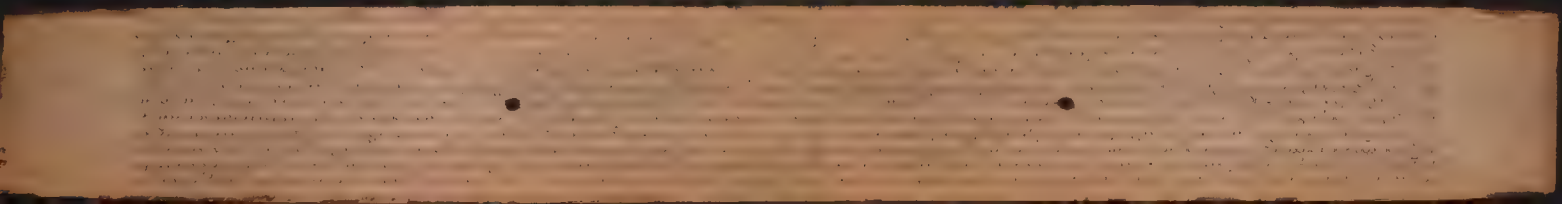
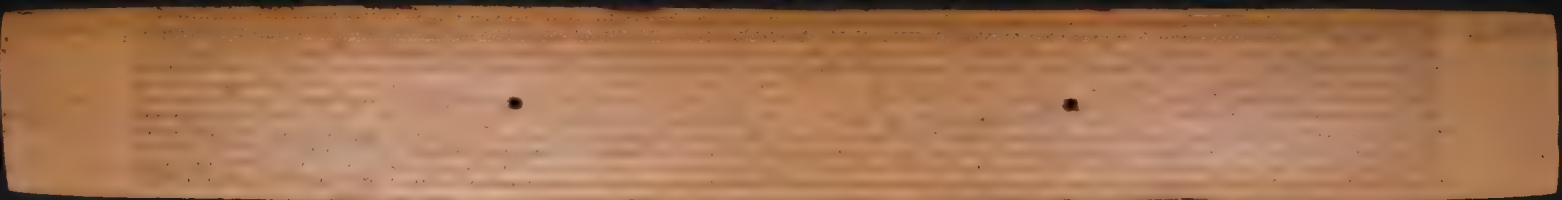
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark spots, possibly holes or stains, visible on the strip.

ἡμετέρας
ἐκείνης

ἡμετέρας
ἐκείνης
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ἐκείνης

ထိုစဉ်က မိမိတို့ကဲ့သို့ သိကျွမ်း
လေ့ရှိသောကလေးကလေးရှိသည်။

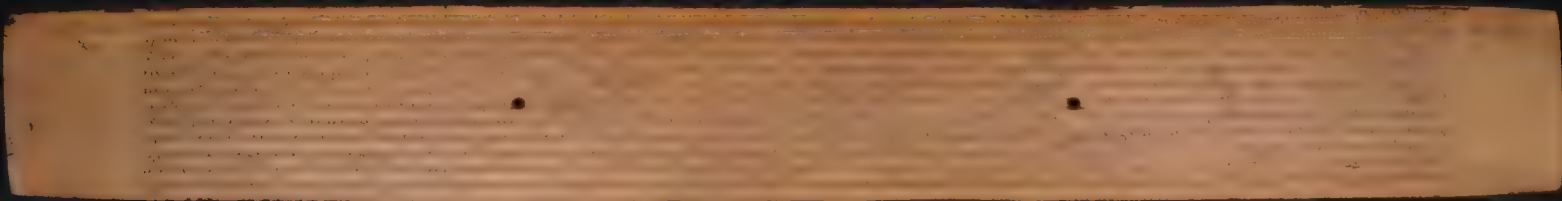


Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

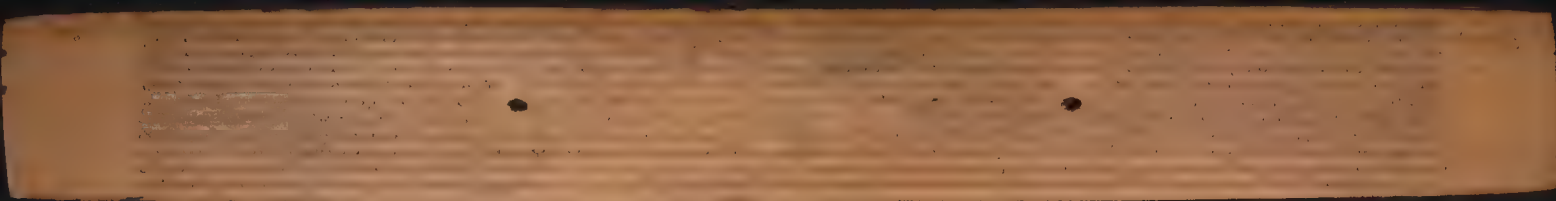
[illegible][illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the left edge. Two dark, circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.



Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots.



[Faint handwritten text at the bottom of the page]

၆၈၀၁၃၅-၂၄၀၇၂,

[illegible]

θ θ $\theta \theta \theta$ $\theta \theta \theta$ $\theta \theta$ θ θ θ θ

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text on the top strip of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

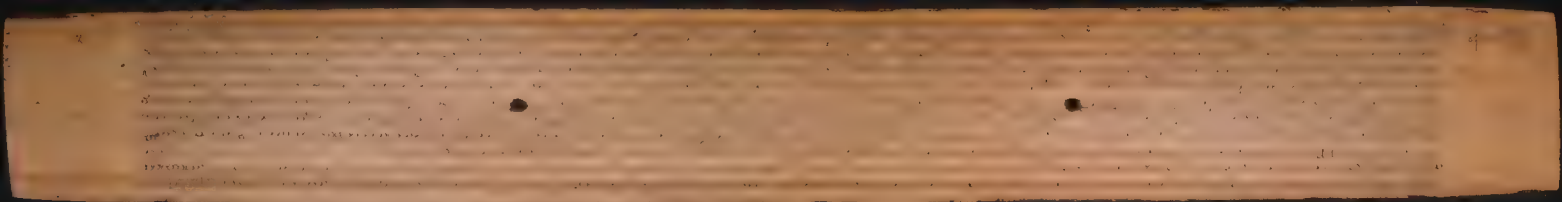
תצדק ויגאלו ישראל

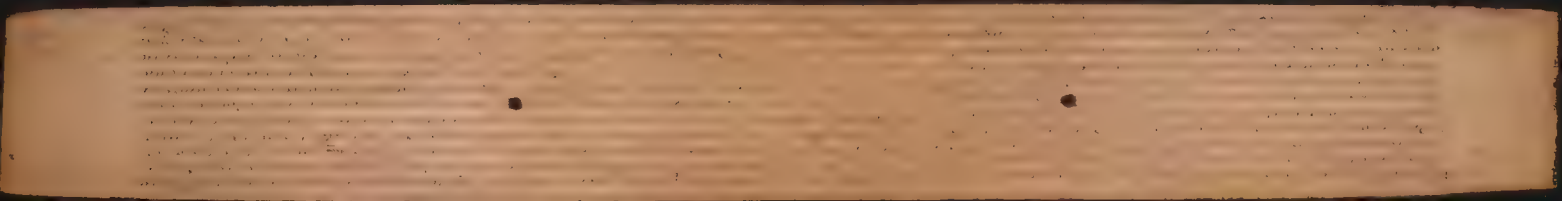
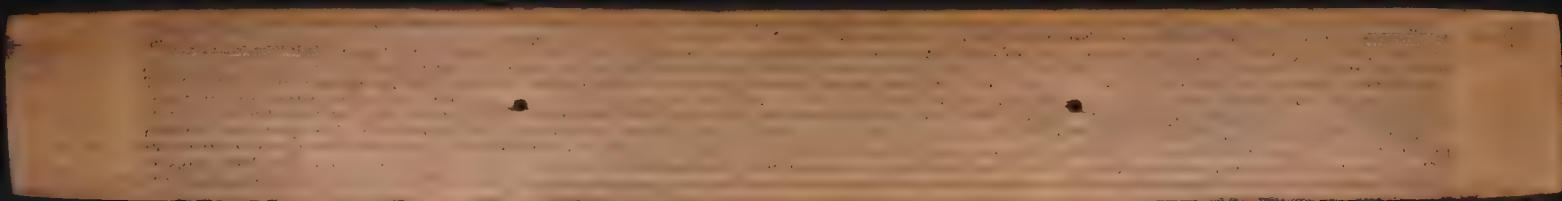
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

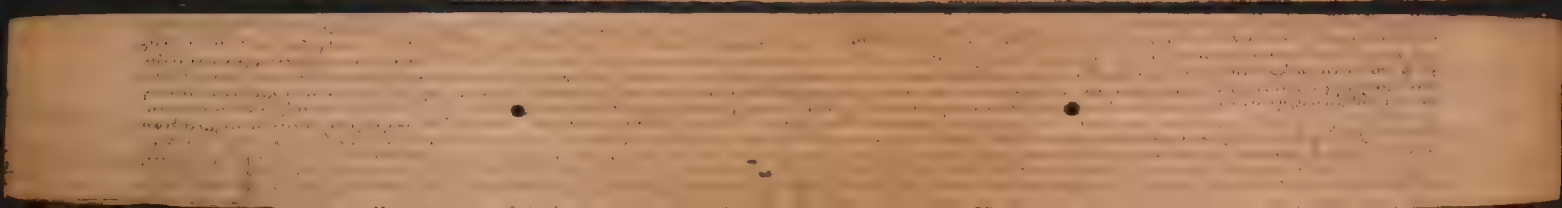
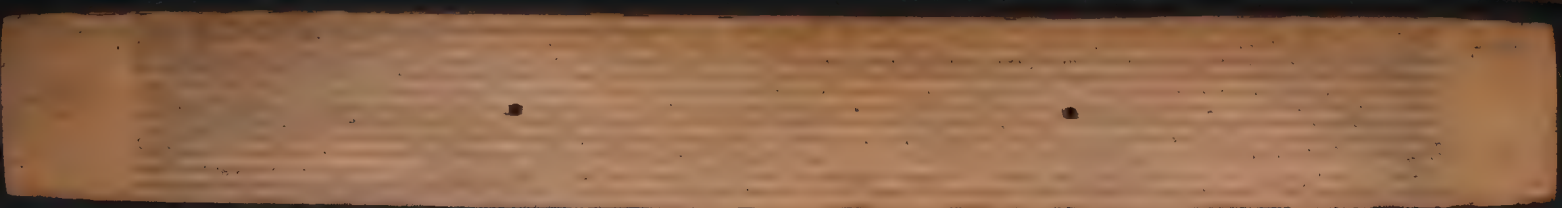
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

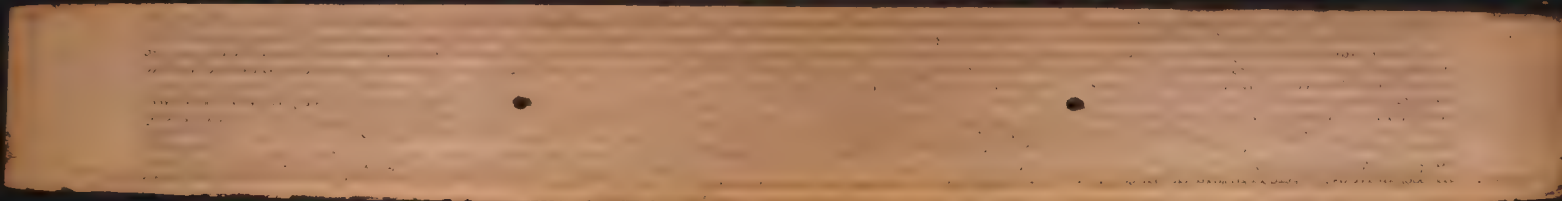
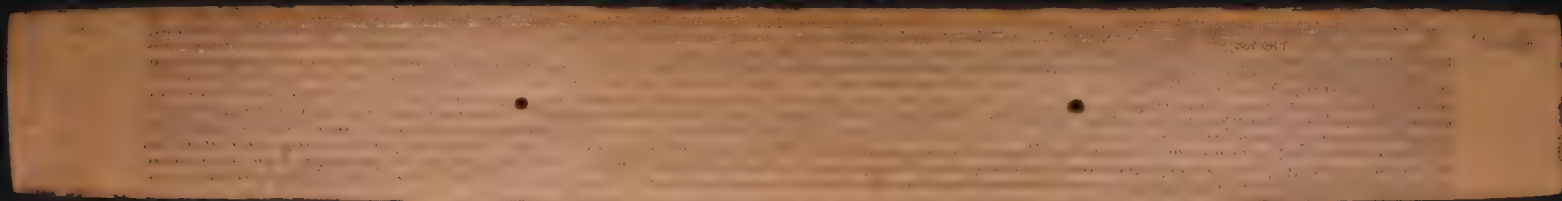




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





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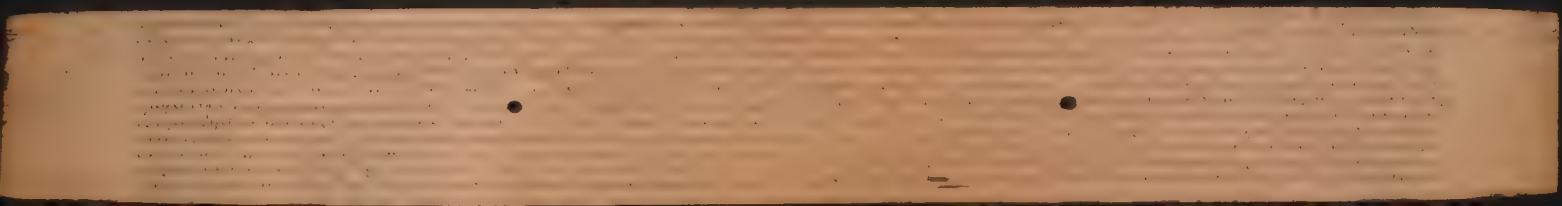
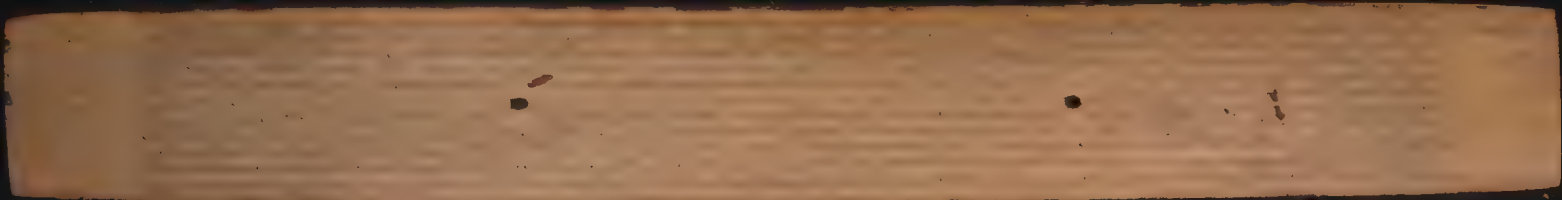
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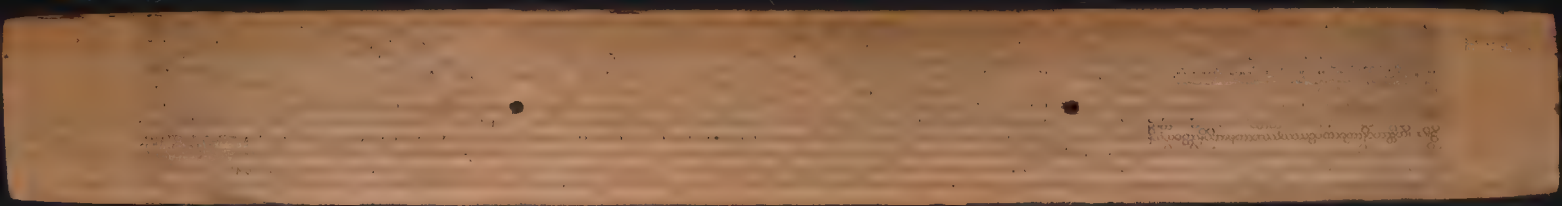
288

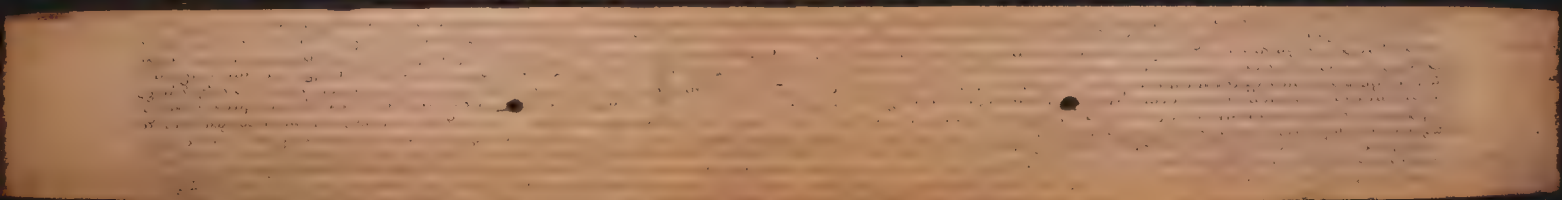
CONCLUSION

ဝိနိဗ္ဗာန်သုတ်

סמך







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

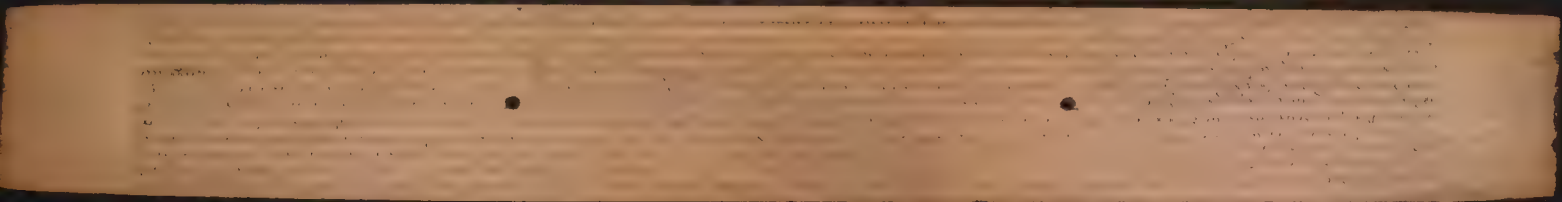
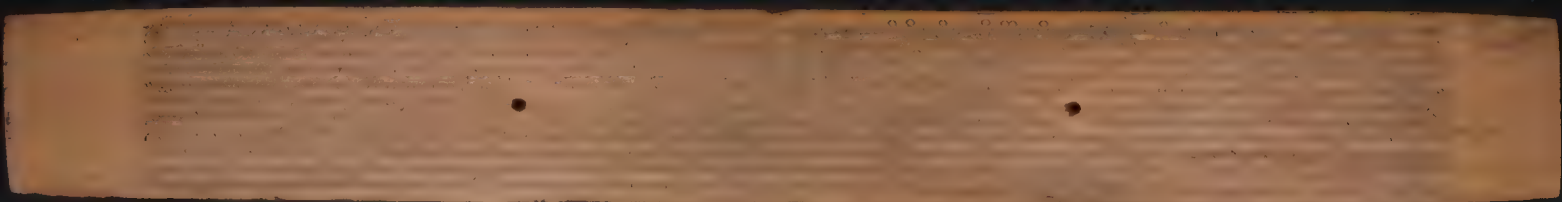
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

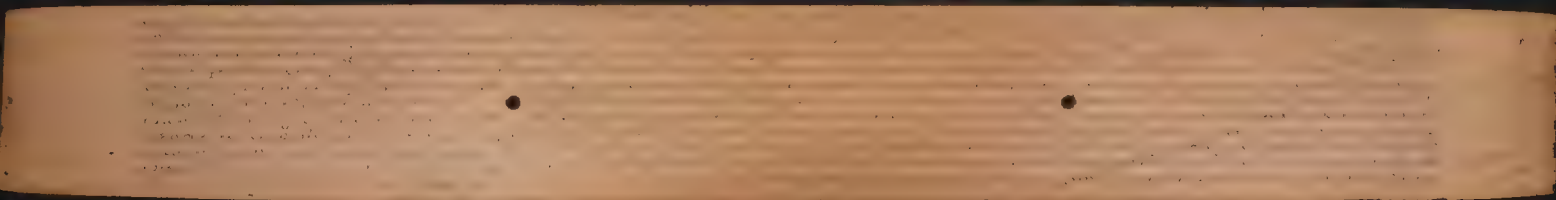
Handwritten text in the top left corner of the first page, possibly a title or header.

Handwritten text in the top right corner of the first page.

Handwritten text in the bottom left corner of the second page, including a date and a signature.

Handwritten text in the bottom right corner of the second page, including a date and a signature.



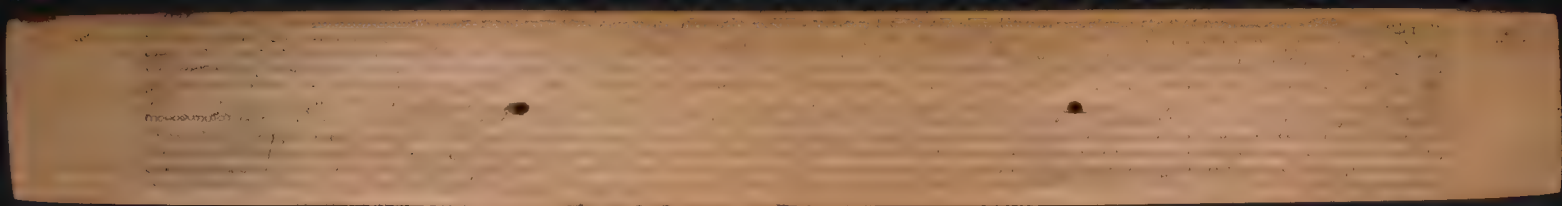


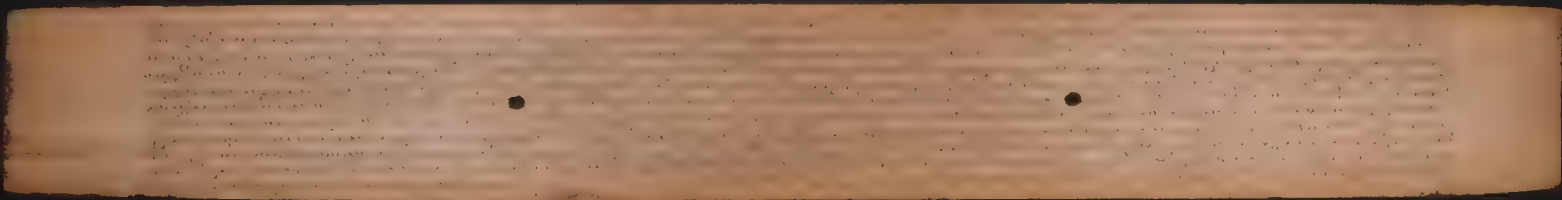
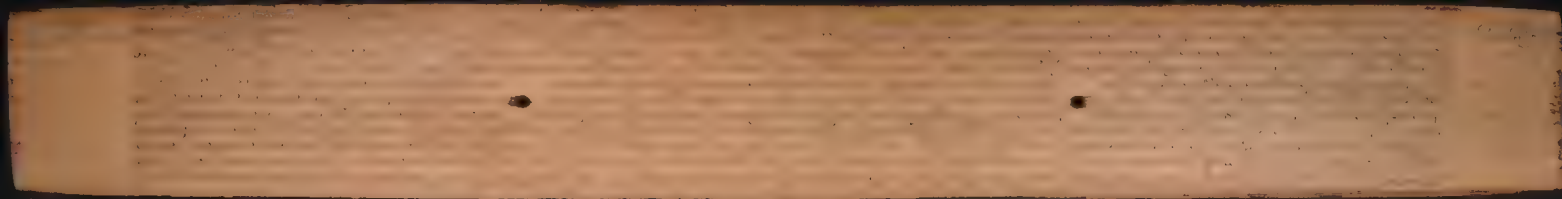
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be written in a larger, more prominent hand than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be written in a larger, more prominent hand than others.



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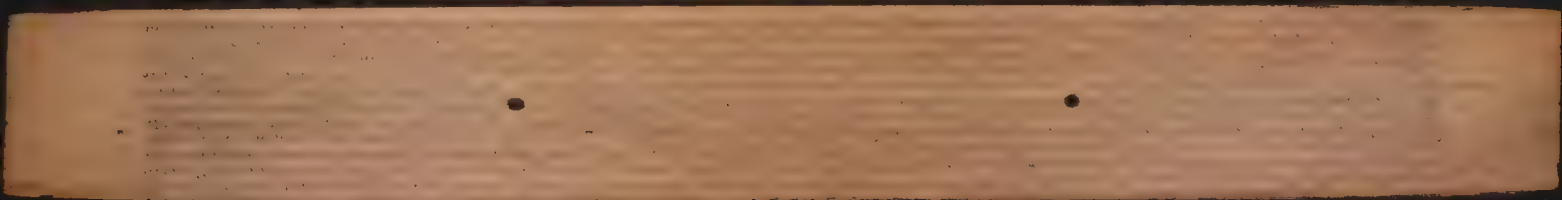
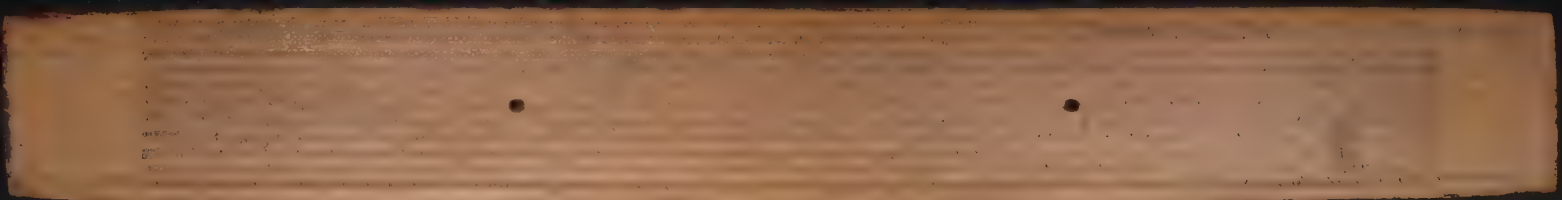
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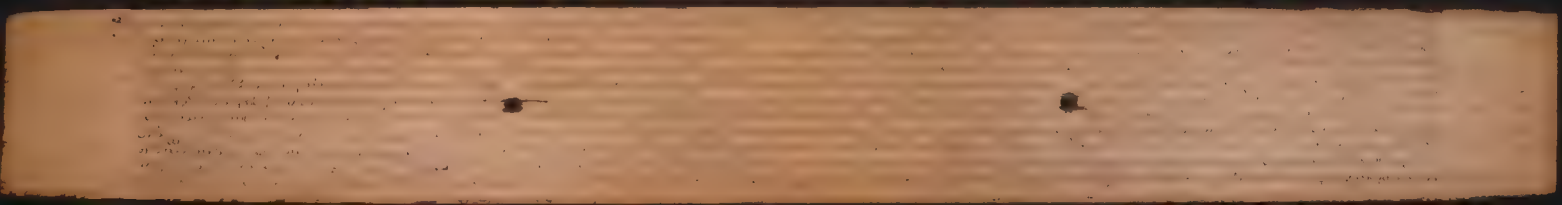
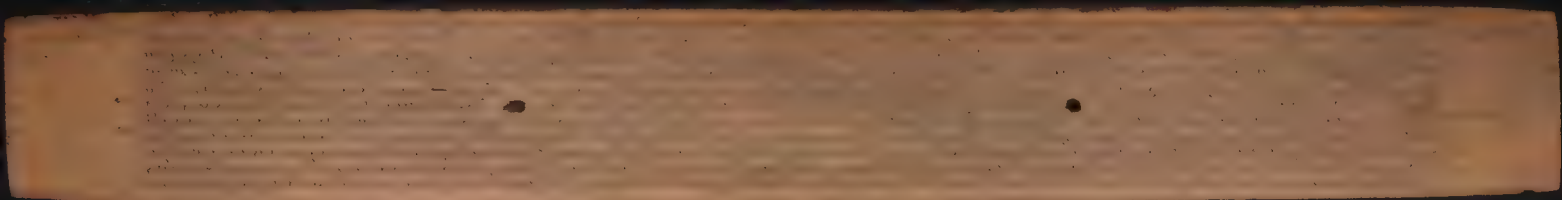
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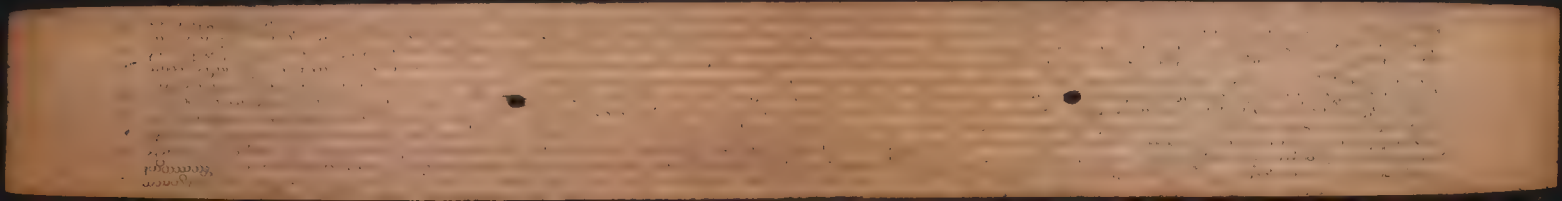
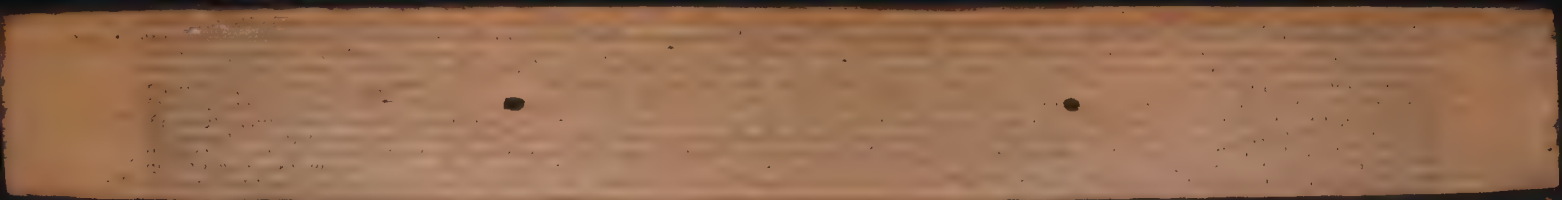
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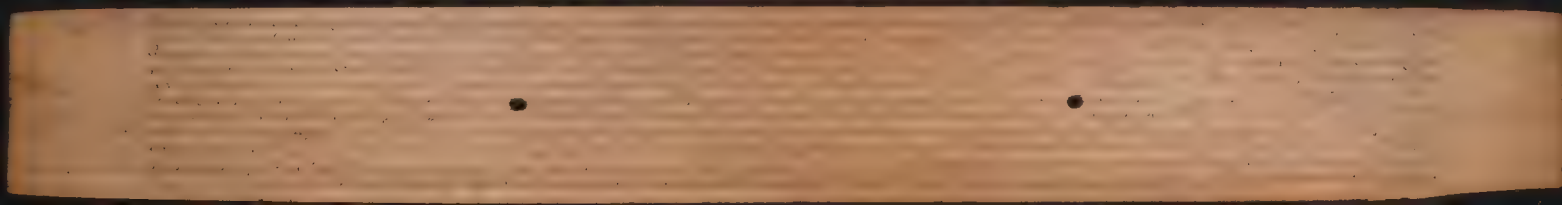
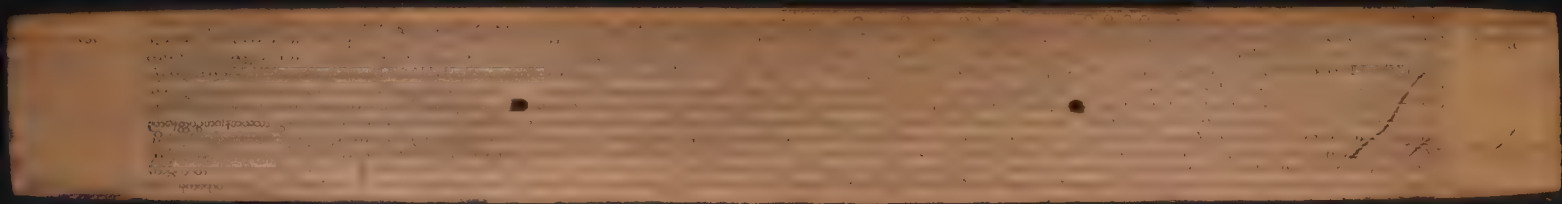
ဗုဒ္ဓကောသလ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others.





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သံလက်ခံ

ထို့အတိုင်းတရားရရှိသောအခါ၌လည်းကောင်း၊

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2017-10-10

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စိယံစိဟာပုတ္တုယိယာပုတ္တုယာယသိဒ္ဓိ

ἡτοιμασθαι

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 ဇွန်လ ၁ ရက်

КОНУДОВ К. Ж. Т. Д. С. У. К. А. А. У. М. А. Т.

တကယ်ပင် အကျဉ်းချုပ်အားဖြင့်
ထိုသို့ နောက်ဆုံးအောင်မြင်မှုကို

ဝိသုဒ္ဓိသုတ္တံ

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding holes.

သောတိယကလေးတစ်ခုခုရှိသော
ဥပသတ်ပေးသောပုံစံတို့ကို ချုပ်ဆိုရာတွင် အထူးသတိပြုရန်
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မုလကလံကံသမာပဒံ ခုတ္တကုဋ္ဌိသိက္ခိယကလံ။

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